Scripts Section

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No 155

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OCT 19–OCT 25 ITV PROGRAMMES PAGES 24-37

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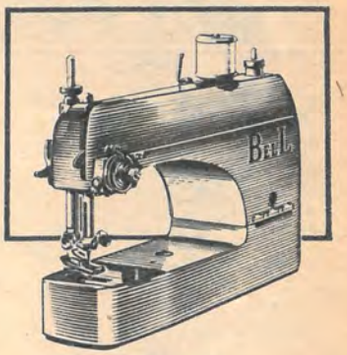

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VIEWING GUIDE

PLAYS

Sunday
9.35 The Time of your Life (*Franchot Tone, Susan Strasberg, Myron McCormick, Ann Sheridan, Scott McKay, Larry Blyden, Rita Gam, Arnold Moss, George Matthews, Lonny Chapman, Dan Dailey*)

Wednesday
8.30 Frenzy (*Zena Walker, Richard Warner, Harry Lockart*)

Friday
9.0 Before the Party (*Sybil Thorndike, Lewis Casson*)

SPORT

Sunday
1.30 Motor Cycle Scramble

Monday
1.30 Hurst Park Races (and 3.50)

Tuesday
1.30 Hurst Park Races (and 3.50)

Wednesday
1.30 Hurst Park Races (and 3.50)

Saturday
1.35 Steeplechasing from Huntingdon (and 3.5)
2.25 Bournemouth Motor Rally
3.55 Schoolboy Boxing

NEW ITEM

Tuesday
6.10 Motor Show Preview

VIEWERPOINT

I WISH the pub in *Mary Britten MD* was my "local," as the beer is so cheap.

In one show, Councillor Pyke bought Stephen Britten a bitter, and the landlord "chalked up" 9d. But, to my amazement, when Stephen Britten took a drink, he was holding a pint tankard.

Surely, either the drink should have cost 1s 6d, or he should have been holding a half-pint glass?

A. BERNARD CHADWICK

Solifields-road,
Sevenoaks, Kent

● *A half-pint was poured into his pint tankard.*

Oldest neighbour?

I CLAIM my mother to be the oldest inhabitant still living within the shadow of the new Southern Television Studios. She was 80 last month.

She went to live in Summer-street, Southampton (in those days it was Albert-street), 63 years ago, and only moved when they pulled the houses down to make room for the Plaza Cinema.

But she lives just across the road.

(MRS) A. M. CASE

Howeth-road,
Ensbury Park, Bournemouth

Church at home

THE Sunday morning services mean such a lot to people who love Church, but cannot always attend for reasons of age or health.

The camera-work is so good, one feels really in church.

(MRS) MILLER

Green-lane,
Watford, Herts

Lunch fun

CONGRATULATIONS to *Lunch Box* and all who take part.

People who don't like all the laughter and fun should switch off. Without the fun it just wouldn't be *Lunch Box*. Good luck and many more happy years to it.

(MISS) V. MORETON

Offoxey-road,
Tong, nr Shifnal,
Salop

One-way view

IN *Twenty-One* and other quizzes, the contestants are unable to see the audience through the glass in their sound-proof booths, and yet the audience can see them. How is this done, please?

(MISS) SUSAN FOX

Scholes-lane,
Prestwich, Lancs

● *The producer says: This is achieved by a complicated system of lighting.*

Soft soap

MY children are beginning to wonder whether I am being fair when I ask them to have a "nice wash." "Why?" says my little daughter. "That lady who advertises soap only washes her cheeks and never has to go further."

So let her have a real good wash.

E. BUTCHER

Sandilands-road,
London, SW 6

'Deaf' films

RECENTLY my wife and I bought a television set. We both are deaf, and aids are useless to us. We have a young daughter who helps us to follow films that are shown.

Would it be too much to ask if foreign films with English sub-titles can be shown sometime?

T. RICHARDSON

Newstead-street,
Hull, East Yorks

Cold lovers

IF the plays in *Women in Love* were true pictures of Continental women in love, British women need not fear. Such tepid, milk-and-water women wouldn't have raised the eyebrows of our strictest Sunday school teachers.

M. HAIMES

Anson-road, Alrewas,
Burton-on-Trent, Staffs

No undercoat

HOW much do Jimmy Jewel and Ben Warriss pay for the suits they wear on TV? They seem to spoil all of them, just to amuse the viewers.

ANNE BLOOM

William Parnell House,
London, SW 6

● *Jimmy and Ben say: "The cost is quite low. We really wear one white suit and spray it different colours. For a quick change, we rush off, get sprayed with turpentine, rubbed down with an oily rag, and the new colour sprayed on!"*

Jewel and Warriss

Ulster ITV

WHAT time in 1959 is ITV expected to start in Northern Ireland?

CHARLES FARRELL

St James's-road, Belfast

● *The Independent Television Authority say no precise date can yet be given, but they estimate somewhere near the end of* 1959.

● Letters intended for publication in TV TIMES should be addressed to: "Viewerpoint," TV TIMES, Bishop's House, 7, High Holborn, London WC 1, and must carry the sender's name and full address

JOHN GOUGH LOOKING

A SUGGESTION by the Lord Chancellor, Lord Kilmuir, provided a television scoop for Wednesday's schools broadcast of *Process of Law*.

Director Peter Robinson wrote to the Lord Chancellor's office seeking permission to film certain courts and photograph legal documents mentioned in the series.

Not only did Lord Kilmuir provide all the help they needed, he also wrote: "Why don't you film the Lord Chancellor's Breakfast Procession?" This had never been done before, and Peter jumped at the idea.

He then had to seek permission from the Lord Great Chamberlain to put cameras in Old Palace Yard. The Lord Chancellor's Procession—which opened the Legal Year earlier this month—passes through there from the Poet's Corner doorway of Westminster Abbey to the House of Lords.

The Procession was also the first public appearance of our new Lord Chief Justice, Lord Parker. The Breakfast is, in fact, a buffet luncheon in the Royal Gallery, used by permission of the Queen.

The Lord Chancellor's Procession (See first story)

Peter told me: "I am most grateful to the Lord Chancellor and his staff for all the help they have given us, particularly the filming of this very important occasion."

Skating class

THERE'S a boom in ice-skating. And so *Seeing Sport* is starting from scratch again in teaching people how to skate. The first lesson will come from Richmond ice rink and will be given by Arnold Gerschwiler, a Swiss who has trained several champions.

The programme's producer, Tony Flanagan, tells me that it is a cheap sport for children once they buy their skates. And he is hoping on this programme to introduce an expert child-skating couple to show the children just how proficient they can get.

Other programmes will come from the Streatham rink where the coach is Arnold's brother, Jacob. Tony says ice-skating makes ideal television because it is so easy and smooth.

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Song suggestions

NEVIL WHITING, compere of *Lucky Dip*, says: "We try to select as varied a programme as we can. The children who look in are full of suggestions, particularly for my song spot in the programme."

Nevil has two children, Elizabeth, four, Sarah, two. "Elizabeth likes to see me on the screen, and she's really fallen for Bert Weedon, who accompanies me."

Education Sunday

THIS Sunday is Education Sunday in the Church of England. In the words of the Archbishop of Canterbury, it is when "the Church prays for itself as a teaching society." Appropriately, the ITV Sunday service is coming from one of the training colleges, St Mark and St John, in King's-road, Chelsea.

The men students will be joined by 100 women students from St Gabriel's College, Camberwell, for the service, conducted by the Chaplain of St Mark and St John, the Rev David Worth.

Six schools

RUTH TROUNCER — the daughter of *The Larkins* family—went to six schools. Hastily she assured me: "I wasn't expelled, it was just that my father was always moving about." Her father, the late Cecil Trouncer, was a distinguished actor.

She said: "I was not the apple of the hockey mistress's eye. I was hopeless at games. I much preferred to go into a corner and curl up with a good book."

Speed

INDEPENDENT TELEVISION matched the speed of the Comet 4 in its record-breaking east-west Atlantic flight earlier this month.

When there seemed to be every chance of great news coming from the flight, it was decided to run a half-hour programme. There was just 24 hours to spare. Every second was going to count.

Michael Ingrams was waiting at New York to interview the crew and send film

Ruth Trouncer (See *Six schools*)

AROUND

back to London. Director Ian Fordyce was preparing his programme almost from hand to mouth.

The time schedule was so tight that when half the Comet story had been screened the other half was still awaited. Nick Barker had to *ad-lib* for a few seconds before it came on.

Fordyce told me: "The second half was not edited properly because there simply wasn't time. But we were only 10 seconds out."

'Chance or Choice?'

DR BRONOWSKI will explain in *New Horizon* on Tuesday in "Chance or Choice?" the relationship between gambling and evolution. The two are connected, and he will show that evolution is one chance following another.

Producer Geoffrey Hughes tells me that a great many scientific facts are the result of trends.

He told me of an old scientific gag which is true in theory, but has never been seen to happen. If all the atoms in a brick were *by chance* suddenly to move in the same direction, then the brick would jump.

How does "Chance or Choice?" work on football pools? If sufficiently reliable data can be found on the pools, Dr Bronowski may introduce them into his talk.

Race round

STIRLING MOSS will be racing round the International Motor Show — on his own two feet — as a commentator.

Producer Alan Morris has allocated 1 min 45 sec to each of the new models he wants to show viewers. Which means Stirling (incidentally, read his article on pages 16 and 17) has to get cracking from one stand to the other. Last time ITV covered the exhibition, Stirling just reached one stand by a split second before the camera started turning.

Stirling doesn't mind the hustle and bustle. "I rather welcome it," he told me. "I always feel a bit nervous in front of a television camera, particularly when it's 'live,' but when I see all those technicians rushing about at the Motor Show I think 'If I've got worries, how about them,' and don't feel half so nervous."

Tuning up

THE sound of a sports-car exhaust is music to the ears of jazzman Chris Barber. When he isn't playing trombone, he likes to drive either his own sleek 1,100 cc model or the 100 mph job he shares with his singer, Ottilie Patterson. "The pity is I only have time to go to two race meetings a year," he said. "Car racing," he added, "needs as much practice as playing a musical instrument."

Court order

WHEN Southern Television's *Snakes and Ladders* visited Hove Town Hall recently, Robin Richmond asked if he could play the organ there.

"The porter said I would have to wait until later, as the magistrates were sitting in another part of the hall and my playing would interfere with justice," said Robin.

"So I waited till the court closed, and then played a medley of classical and 'pop' numbers. Later, the Mayor complimented me, and said it was the first time he had heard Bach and boogie in the same programme.

Helpful

THE West Hants and Dorset Car Club has altered its rally programme next Saturday so that Bill Perry and his outside cameras can film braking, reversing and manoeuvring tests on Bournemouth promenade before the drivers roar off on a 500-mile night drive through the West Country.

Normally these tests are staged after the run. "Unfortunately," said Perry, "there isn't a great deal television can do with a night drive."

Artist Milein Cosman, who is talking about art in the schools *Black and White* feature, was telling me about the time she had to fly to Paris to sketch Edgar Faure, the then Prime Minister of France. "By the time I got there to do the sketch I was told he was terribly busy, and he allowed me just seven minutes to draw him," she said

Another of Sunday's "Armchair Theatre" stars

RITA GAM, one of the stars in *The Time of Your Life*, Sunday's "Armchair Theatre" (Cecilie Leslie writes on pages 20-21), hit the headlines as the first silent film star since the silent films. She starred in a film with Ray Milland entitled *The Thief* in which no one spoke. But when she does speak Rita has a voice of smooth velvet. Hollywood, impressed with her performance in *The Thief*, dubbed her "the mistress of the unspoken word."

Born in Pittsburgh, 30-year-old Rita gained experience on the New York stage, and graduated to movies and top US TV shows.

Rita, bridesmaid at the Grace Kelly-Prince Rainier wedding, is now married to publisher Thomas Guinzburg Jr.

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Following in Crusoe's

As a forfeit for failing to answer a question correctly in *Take Your Pick*, Geoffrey Vokes, a 39-year-old Londoner, was sent by Michael Miles to Tobago, the Robinson Crusoe Island, where he had to live as a modern Crusoe. This is the behind-the-camera-story as told by

ERIC (Man Friday) LINDEN

WE sat on the beach on Tobago, Robinson Crusoe and I. The Caribbean Sea licked lazily around our legs, trickled over our bodies but was too warm to cool. We drank the milk from a newly dropped coconut. Lit a cigarette. Gazed at a sky painted a brilliant hue by the low ball of fire on the horizon that was the sun.

Building a shelter with bamboo poles, and coconut palms for the roof

Reds, oranges, yellows, blues, greens mingled in gently graduated shadings.

Behind us, not two yards back, coconut palms swayed in the gentlest of breezes.

It was a tropical evening such as one always imagines—and seldom believes exists. But then the whole trip was unbelievable.

Three mighty hops of a BOAC Stratocruiser landed us at Shannon in Ireland; Gander in Newfoundland; and then Bermuda—and a wall of heat almost solid, hit us as we stepped out of the plane . . . where the new Crusoe met up with his first "shipwreck."

Out in the ocean, directly in our path, lay a hurricane. The airline officials apologised, "no flights for 24 hours," then booked us at the ritziest hotel in the island.

Winds of over 100 mph howled out at sea while we stayed snug in the 80 degrees of sunshine, and Crusoe Vokes, appearing for his first swim of the tour, was packed back hurriedly to his room to put on longer swimming shorts. Bermuda is very conservative.

Next stop Barbados, then Trinidad—and chaos. Crusoe Vokes had left his passport in his case; couldn't get his case until he got his passport; couldn't get his passport until he got his case; ran into trouble with the 5ft flintlock rifle he carried because it had no serial number (that gun was made before people had learned to count!).

Finally in the air again, only to find the gun wouldn't fit into the rack above the seat. For 25 minutes, I sat with the thing poking into the back of my neck. We'd been explaining to Customs officials in London and Trinidad that it wouldn't fire. I hoped we were right.

Tobago—Robinson Crusoe's island—in pitch darkness after nearly 30 hours travelling. Into a hotel that looked as though it had been lifted from the lushest Hollywood movie set—but no rest.

Dinner, with a steak so large it only needed four hooves to have walked in. Then a dance. Then a night club. And at four in the morning bed, under mosquito nets, with cicadas chirping outside the window, the surf breaking not 50 yards away . . . and daylight pouring in the room a couple of hours later to defy sleep.

The flintlock rifle causes trouble

We get our first sight of the island and a "day off for acclimatisation" before Geoff began his Crusoe-ing.

A visit to Buccoo Reef—fabulous place about half a mile offshore, where one can wade chest high in water so warm it's just a degree or two under the blazing heat, and so buoyant it is almost impossible to sink in it. Where, with goggles over the face, we dip below the surface of crystal-clear water for as long as it's possible to hold our breath, and gaze wide-eyed at the reef and its marine life. The quietness and beauty of the colouring are awesome.

Striped fish, spotted fish, flat fish, round fish, big fish, little fish . . . all in reds, blues, yellows, blacks, whites and greens. Friendly fish that dart in and out of our legs playing peek-a-boo, not the slightest afraid of human invaders.

On to a shallow pool, also well offshore, where we bathe, until a small Giant Ray, some six feet across its wing span, pays a friendly visit to look at us. We are back in the hut like lightning, despite the native boat-boy's emphatic,

Digging in the sand to find turtle eggs. Was he really lucky?

With his primitive spear made of wood Crusoe tries his hand at fishing

footprints

"he won't hurt you, man. Just don't step on him."

We splash back into the water, and the ray flaps his wings and rockets majestically away.

Back on the beach we sunbathe beneath the coconuts. One crashes down without warning, an occupational hazard for unwary tourists.

Another dropping from the tree, and this time we are horrified. A snake, about four feet long, has joined us on the beach. We dive straight into the sea and stay there until a native boy removes the serpent, telling us in the Welsh-like accent of the friendly islanders, "him harmless. No poisonous snakes here, man."

And so to the filming, with Crusoe Vokes sweating off pounds in his goatskin outfit. And the curious resemblance to England—the sun darting for cover and rain hammering down in a short, sudden deluge as soon as the camera is ready.

All the tourists on the island gather with their cameras. They are mainly Americans. All want "just one shot of Robby."

Geoff becomes Robby to them all. Even when we go to the other end of the island, little inhabited, the natives recognise him.

We seek out Robinson Crusoe's cave, which involves a route march across fields, through coconut plantations, climb down and up a cliff, only to find we can't get the camera there.

Back on the beach at Store Bay, the new Crusoe's HQ, he sets up a goatskin tent, changes over to a shelter after the tent collapses twice. He goes turtle-hunting, digs two feet down in the sand for eggs, as instructed by the locals, and leaves a trench all the way up the beach, the toughest food hunting he's ever done.

No turtle to be found (the last one filmed on the island had to be brought from 1,200 miles away).

He goes spear-fishing, with a tree branch sharpened to a fine point. Stands up to his chest in water (with the red dye running out of his ragged trousers while the cameraman yells, "It's blood, man!"), eventually gets one—but spears it so hard it's cut in half.

Back, finally, with another fish to find that his goat has eaten the vine bindings Crusoe Vokes had wrapped round the joints of the chair that he had made. But, unfortunately, he does not find out until he's sat on it and finished up on the sand—sitting on his fish!

The camera boys want a shot of Crusoe calling his dog—a skinny little scratcher called Nickie. Crusoe calls, and Nickie, scared out of her life, cracks the four-minute mile getting out of earshot.

Crusoe gets a third fish, cooks it over a driftwood fire, and settles down for a meal. But Jetsam, the goat, gets there first and Crusoe only gets one mouthful.

He roasts a breadfruit, a hard, green-skinned object, eats a mouthful and ejects a mouthful. Jetsam obligingly finishes off the rest. That goat is better than a dustbin.

He's supposed to milk the goat—but poor Crusoe has been provided with the wrong brand for milking! He walks down a palm-clad foreshore with Nickie tied by a piece of string to his belt, singing "I'm the only man on the island" . . . and is almost knocked flat by a race-horse practising for the twice-yearly Tobago race meeting.

With his home-made parasol to protect him from the sun, Crusoe goes hunting for food. Nickie, the dog, goes hopefully along

After his first day as Crusoe, Geoff sat outside his little hut scratching "BOAC" in the sand — contrasting the luxury of his flight with the austerity of his immediate surroundings.

But he learned to live the hard way. He learned how to catch sardines by dangling a hook in a shoal and just pulling them out of the water; how to slice a coconut correctly with a cutlass (machete); how to live off the land and sea without (quite) starving. The only things he never learned was why Crusoe needed goatskins in temperatures that were often well over 100 degrees —it once began to "melt" the film in the camera—and why he spent so much time trying to get off the island.

Certainly Geoff would have liked to extend the Tobago adventure. Stockily built, with fair, wavy hair, he spent the last few hours shopping for presents for his wife, Joyce, and his three children in torrid Trinidad.

Jetsam, the goat, enjoys his dinner of vine leaves

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CHILDREN AND TV... THE VERDICT

IN the past there have been conflicting opinions on the effects of TV on children. Because of this, the Independent Television Authority recently commissioned an independent research organisation to find out parents' attitudes to the influence of television on their children.

The researchers also compared the views of parents with and without television in the home. Those questioned were not told of any particular interest in television, and none of the interviewers was aware that the survey was being carried out for the ITA. So the Authority believe that their report of the survey, "Parents, Children and Television," contains the unbiased opinions of a wide variety of people in Britain.

More than 1,000 people were interviewed. For the purposes of the investigation, they were divided into three categories: parents with both BBC and ITV services; those with BBC only; and those without television. The parents were aged 30 to 49 with children aged five to 13.

The ITA emphasise in the booklet (published by Her Majesty's Stationery Office at 3s 6d) that it was not their purpose in the survey to draw comparisons between ITV and BBC programmes.

Whether people have children of their own or not—or, indeed, have television or not—they are often heard to say that television is "good for children" or "bad for children."

The majority of the parents interviewed thought TV good for children, but many of them made it a condition that there should be moderation and guidance in viewing.

The leading reason offered by the approving parents is that television improves their children's minds. Disapproving parents seemed more concerned about the physical effects of TV than the intellectual.

Of those parents with both BBC and ITV about half believe that TV is positively good for children, about a third that it makes no difference, while one in 10 believes that it is bad.

Of parents without television about a third think that it is bad for children.

The parents with BBC and ITV who said television was "bad" amounted to 43 parents out of a total of 403, and these 43 gave the following reasons:

Makes them stay up late; discourages them from thinking for themselves; makes them neglect schoolwork; keeps them indoors; is bad for the eyes.

However, 92 per cent of those interviewed believe that TV helps keep children better informed and more knowledgeable. No evidence was found of any widespread anxiety about the effect of scenes of fighting on television.

When asked directly for their opinions on the over-all effects of TV on children, the majority of parents with sets say that television has positively improved their children's social conduct, while very few say that it has a bad effect on them.

Asked how they would prefer their children to spend a couple of free hours, more parents chose TV than any other single activity, and 54 per cent of parents interviewed thought that television in the home makes life happier and more interesting.

Parents were shown a list of 20 ITA and 16 BBC programmes to discover those that parents watch with their children, and whether parents felt that they should recommend, disparage or even prohibit programmes.

For each of the ITA and BBC programmes there was evidence of some guidance, though most parents seemed content to leave the choice to their children. Out of every 100 ITA programmes watched by children, parents watched 70 with them.

In homes with both services, more than 10 per cent encouraged their children to watch *Robin Hood, Popeye, Ivanhoe, Youth Wants to Know* and *Emergency—Ward 10* by telling them that these were good programmes. A further 10 programmes were encouraged by five to 10 per cent of parents.

On the other hand, between five and 14 per cent of the parents interviewed discouraged their children from watching eight of the programmes. In the ITA programmes, much of this action was concentrated on *Shadow Squad* (a programme outside the children's times, at 7.30pm) on the ground that it was too violent for children.

In BBC-only homes, *Look* and *Nicholas Nickleby* were widely encouraged (by 33 and 21 per cent of parents respectively) and *The Thin Man* and *Sportsview* the most discouraged (by seven per cent).

The percentage of children in ITA homes who go to bed very early is less than those in BBC and non-television homes. But the percentage who go comparatively late (after 9pm) is the same in all three groups.

The age ranges of the children in the three groups are practically the same. In each case, about a third are aged five to seven, and a further third are aged 11 to 13. Younger children, as might be expected, go to bed earlier and spend less time doing homework and watching TV.

Among families with both BBC and ITA the most popular programmes for family viewing were *Emergency—Ward 10, Popeye, Robin Hood* and *Sunday Night at the London Palladium.* No BBC programme approaches these in popularity among these families. For children, *Popeye,* watched by 76 per cent, holds the lead, followed by *Robin Hood* (62 per cent).

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FLAP A

CUT ALONG DOTTED LINE

CUT ALONG DOTTED LINE

Work means paradise for this Eve

A PETITE, brown-eyed, effervescent singer is Eve Boswell, who makes her eighth appearance as guest star in *The Jack Jackson Show* on Wednesday.

A woman who means what she says, and says what she thinks, is Eve . . . so I knew her to be sincere when she told me she was happiest at work. I also knew she was telling me, in effect, that she was one of the happiest women in the world. For Eve just never stops work.

A look through her diary is almost as confusing as trying to fathom a railway guide in Arabic. At present she is appearing in a summer show at Blackpool and fitting in guest appearances, recording sessions in Germany and London, and radio, TV and stage work here, there and everywhere.

The pantomime *Aladdin* is on her schedule for Christmas, followed by a one-month tour of South Africa, and appearances in Belgium, Holland, Sweden, Germany and America.

Said Eve sadly: "I've been asked to star in a musical film in Germany, but I just don't see how I can fit it in."

Enter bearded Trevor Boswell, Eve's South African husband, who is also her manager. I mentioned Eve's fantastic energy. Boswell replied: "When she's not working, she's swimming. Or she's skiing. Or she's out riding with our 14-year-old son, Michael.

"It makes me feel tired just to think about all her work. My own maximum exercise is a slow round of golf."

Back to Eve . . . who explained, loyally, that without her husband's constant encouragement and advice she would never have stepped out as a solo act. She said: "I need this constant encouragement and advice, or I just fold up."

Eve's life story would make excellent film material. She was born Eva Edith Elizabeth Kelati in Budapest. Her parents had a song-and-dance act. Before Eve was 12 she had travelled in half-a-dozen countries and was already working with her mother and father on stage. In between, she went to school in Hungary, Germany and Switzerland.

She recalls: "My father was terribly strict. He was a perfectionist if ever there was one, and I had to work hard . . . or else. Still, I'm grateful to him now, and I don't believe those days did me any harm."

In 1940, Eve joined the Boswell Circus, fell in love with her boss's son, Trevor, and married him two years later.

She said: "The wedding took place in a remote town in the heart of the Kalahari Desert. As a wedding present, the magistrate who performed the ceremony took Trevor and me to see two murderers in the local jail."

So . . . to Johannesburg . . . and a singer on a variety bill falling ill . . . and Eve taking over and becoming an immediate success. Such a success, in fact, that she was inspired to open a school for singers and start her own singing group.

While Eve was running her singing school, bandleader Geraldo heard about her and signed her up to sing with his band in England. "From there," said Eve, "you know the rest, don't you?"

Well, "the rest" meant still more success. Eve's husband had the idea of translating African folk songs into English. Eve, the vocalist-with-a-difference, sang one. Soon she became known as the *Sugar Bush* girl.

For her appearance in *The Jack Jackson Show*, Eve will be doing *Come Prima*. She said, firmly crossing her fingers, "It's going to beat *Volare* in popularity, I hope."

It is questionable whether Eve Boswell need ever cross her fingers for luck. She seems to be one singer who can count on good things happening. Indeed, she works hard enough for them.

Molly Douglas

Recommended Records

A SOUND portrait of London, made up from about 17 tunes, has been assembled by Wally Stott for *London Pride* (Philips BBL 7255). His admirable arrangements get exactly the performance they deserve by some of Britain's top musicians.

Wally Stott's orchestra also provides Shirley Bassey with tasteful support for her LP, *Born to Sing the Blues* (Philips BBR 8130).

A dozen *David Whitfield Favourites* are on Decca LK 4242, including "The Rudder and the Rock," "My September Love" and "Martinella."

Tom Lehrer, who describes himself as "long-time exponent of the derniere garde in American music" satirises "pop" songs on his hilarious LP, *Songs by Tom Lehrer* (Decca LF 1311).

***Four Italian Oboe Concertos* by Vivaldi, Albinoni, A. Marcello and A. Scarlatti, all late 17th and early 18th century composers, are played by Pierre Pierlot with l'Ensemble Orchestral de l'Oiseau-Lyre conducted by Louis de Froment on London OL 50143.**

The sound of the oboe is peculiarly suited to the composing style of those times.

Columbia 33CX 1546, a violin concert by Leonid Kogan with the Paris Conservatoire Orchestra, includes Vivaldi's "Concerto in D Minor" and Locatelli's "Sonata in F Minor" along with the polished splendour of Tchaikovsky's "Concerto in D Minor." D.G.

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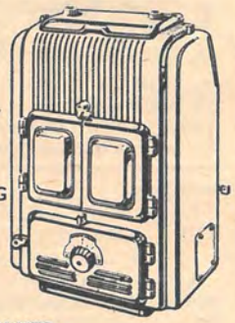

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LOOK WHERE HE SENT THE STARS

"You want *me* to go down *there*?" David Ensor asks the foreman

Quizmaster Chris Howland at the wheel of a crane

MY name is Rodney Clogg. I'm from Rochdale, and I'm an odd-job man. One of my oddest jobs came about this way.

It was the wife's idea, really. "Why don't you go and get yourself on the ITV?" she said. "Everyone always reckons how good you are at t'Club on Friday nights."

So, as I was passing the ITV studios next day, I dropped in to see if they'd any jobs going, like.

They had. They fixed me up with a smart uniform and said: "You're a commissionaire, now. Sit behind that desk in the studio reception hall, and when folk come in asking the way, you tell 'em. Right?"

I'd been sitting there, minding my own business, about five minutes, when a chap in overalls walked in.

"I'm the foreman from the new technical building site next door," he said. "The boss signed on half-a-dozen new workmen yesterday.

"They'll be reporting here. So if you see anybody wandering around looking like he doesn't know where he wants to be, send him round to me. I'll fix him up with a job."

The foreman hadn't been gone more than a couple of minutes when the first of 'em arrived. A fine figure of a chap. Broad shouldered, fit, strong as a horse. A bit

Hostesses Joy and Jeanne find bricklaying amusing (more or less)

Rodney drops a brick

A £100,000 technical block is being erected alongside the northern TV Centre in Manchester.

NORMAN FRISBY

had this dream of what might happen if some of the television personalities got mixed up among the cement mixers . . .

It's *Shadow Squad* to building squad for Ginger and Don

tubby, maybe, but what I'd call a good, hard-working, steady type. "Name's Bill Grundy," he said. "I'm *Under Fire.*"

"Not yet, you're not," I said. "But you might soon be if you try anything on with that foreman. He's waiting for you next door."

Grundy seemed sort of puzzled. I'll bet he thought he'd landed himself a soft job on television . . .

The next arrival looked strong, too. Above labouring, though, I'd have said. A bit mature for heavy work. And a bit of a brain worker. Maybe they'd got an office job for him in the foreman's shed.

"My name is David Ensor," he said, ever so grand, like. *"The Verdict Is Yours."*

Verdict is mine, eh? Trying to take the mickey, was he? Right, me lad, I thought. And smart as you like I said: "Sentenced to three months' hard labour next door on the building site." Flabbergasted, he was. But he went. . .

The next two strolled in together, ever so casual. One little and ginger, smoking a cigar, if you please! The other tall and policeman-looking. "Moon and Williams, *Shadow Squad,*" said the little 'un.

Bright today, aren't they? I thought. "You'll find the *building* squad right next door," I said. And that was the last I saw of *them*. . .

Next chap in didn't look much like a brickie to me. Small, slim, dark, handsome. "Chris Howland, *Twenty-One,*" he said.

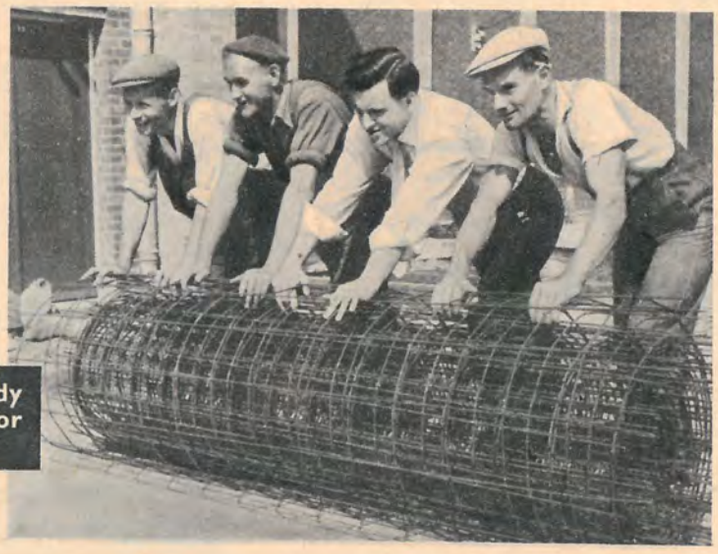
I wouldn't have believed it. I'd have said he was 29 if he was a day.

"Never mind, lad. They'll not ask for your birth certificate next door," I said. "Look out for the foreman. . ."

Two breathtaking redheads wafted in while I was dealing with him. Smashers. "We're *Twenty-One,* too," crooned one. "Jeanne Gordon and Joy Kay."

Never contradict a lady. That's Rodney Clogg's motto. "And very pretty twenty-ones too," I smirked. "Next door!"

There was a letter for me next morning. The studio had, as they put it, dispensed with my services. I never did find out what I'd done wrong.



Under Fire's Bill Grundy rolls up his sleeves for this job

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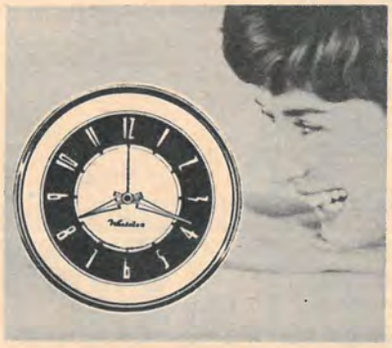

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The house that Jacques (and Daphne) built

In their garden is the tallest tree in Kent—it stands 158 ft

QUEEN'S SPINNEY, the house that designer Jacques Bodart and his wife, Daphne, built, stands high on a hilltop at Ashurst, 40ft above the winding road to Tunbridge Wells.

Mrs Bodart is better known as Daphne Padell, commere of the advertising magazine, *Shop in the South*, on Mondays.

"We're awfully proud of this house," she told me. "Jacques and I wouldn't live anywhere else in the world. We don't even want to go on holiday. It's become part of us."

In the two-and-a-half acres of grounds which surround Queen's Spinney, so named because it was built in Coronation year, stands the highest tree in Kent—the *Wellingtonia Sequoia Semper Virens* (as it is officially known by the National Trust), 158ft tall.

"Why did we choose to live here?" said Daphne. "A compromise. Our work is in London, but we love the sea. We drew a circle, equidistant between London and the sea, and this was the area we chose. We drove down to visit some friends, saw this site, and fell in love with it."

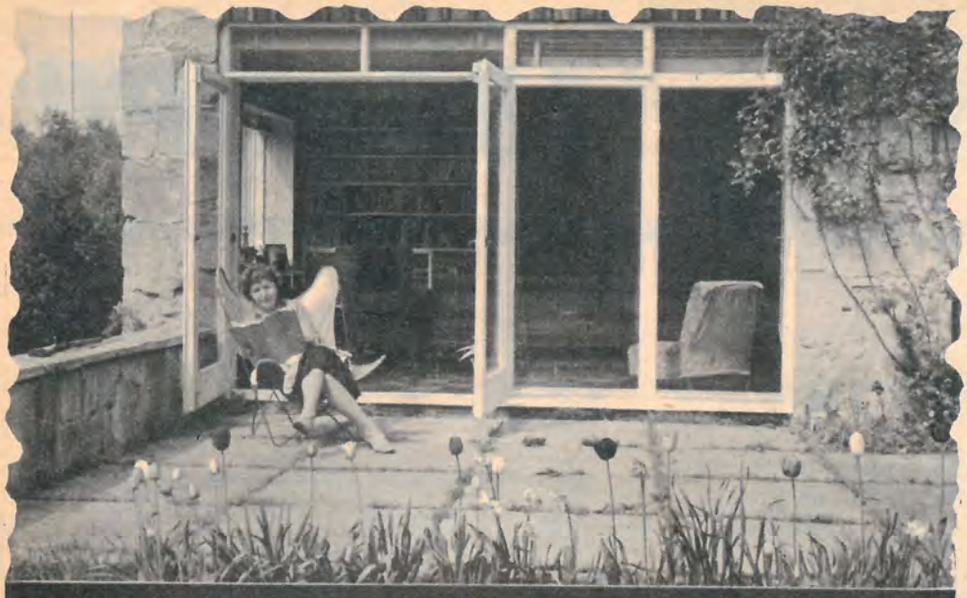
On the site stood the ruins (30ft walls of yellow sandstone and old brick) of a Victorian mansion, burned down in 1919.

"Although we were both working, we had only £80 between us," recalled Daphne. "We managed to scrape enough money together to buy the site, and we set to work.

"Pulling down the ruins would have cost £200, so we did it ourselves. It meant weeks of work with wire rope and a grappling hook, but we did it. We used the bricks to

Arranging books in the library corner of the lounge

CVS-96



Daphne relaxes outside the house she helped to build

The ruins of the Victorian mansion that was burned down in 1919

build our new house. I estimated cleaning some 10,000 bricks in all."

Jacques planned the house to the last nail, but, because of the lofty position of the plateau on which it stands, he had to call in an architect to advise on the actual siting of the house.

Today, Queen's Spinney is a show place worth many times its original cost. It has two wings. One is a large single room serving as a lounge and dining room. The other contains three bedrooms and a bathroom. Both wings are linked together by an ultra-modern kitchen with every labour-saving device.

Antique and contemporary furniture fit in well with the general design. In the lounge, pride of place is taken by a large library containing many novels written by Jacques' mother, who has written 47 in all under the pseudonym of Guy Wirta.

Jacques and Daphne have three children: Sean (18), Jacqueline (14) and Dominic (11). Most of the furniture in their rooms was made by Jacques—bunks, bookcases and cupboard units. Jacques also made himself a wardrobe which is a gem of space-saving construction. And in the garden is their newest home-made amentity—a swimming pool.

"There's so much to do here," sighed Daphne. "But we regard it as one big adventure. We shall be working on the property, one way and another, for years. Our next plan is to build another bedroom and bathroom."

But it is work both these busy people love doing.

On the days she spends in her lovely home, Daphne is constantly adding to its charm, and is now repainting the house. There are also her scripts to be studied and letters and articles to write.

George Bartram

Daphne in the modern kitchen

John used to be difficult about rice pudding. "Beastly old rice" he used to mutter: "Beastly rice!" Since then, we've discovered how to make rice pudding with Nestlé's Milk. It's really delicious, made that way: richer and browner and creamier —much more nourishing too. If John has any grumble now, it's "Jane's got more than me!"

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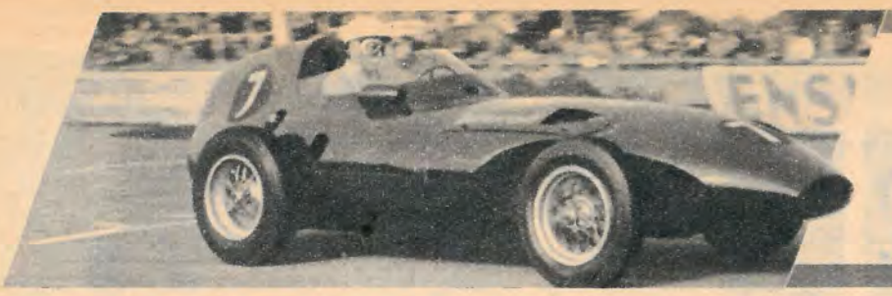


180 MPH -

by STIRLING MOSS

NEVER in the history of Britain's car industry have motors and motoring been so popular as they are today. The announcement of a new model by one of the "Big Five" manufacturers is big news.

For owning a car is now within the reach of many millions to whom it was once no more than a dream. These millions want to know what goes on in the motoring world.

And it is the job of the newspapers and television to tell them—especially when the subject is brought sharply into focus each year by the Society of Motor Manufacturers and Traders at their Motor Show at Earls Court, London.

Next Tuesday, on ITV, I shall be conducting viewers on a tour of exhibits at this year's show, which opens to the public the following day.

There will be time to look at only a sample of the exciting cars on view. But I hope the programme will serve as a showcase, however small, for Britain's most important assets.

The motorists of 1898 were worried not about going fast but about going at all!

The cars in Tuesday's "sample" will include several which have reached their present development because of lessons learned through motor racing.

On any summer Sunday, the roads of Britain are crowded with thousands of motorists and their families heading for seaside or country. Usually, at the same time, somewhere in Europe, a crash-helmeted racing driver is holding his car delicately on the knife-edge between victory and defeat as a thin ribbon of road disappears beneath its wheels at anything up to 180 miles an hour.

Few things could seem further apart than these two types of driver, their technique of driving, and the cars they drive.

In reality, their relationship is far closer than either of them might think, for indirectly, but materially, the racing driver and his car are helping to produce a faster, safer, more lasting vehicle for the Sunday motorist and his family.

Car construction started in Europe about 1890. The first car race was run between Paris and Rouen four years later.

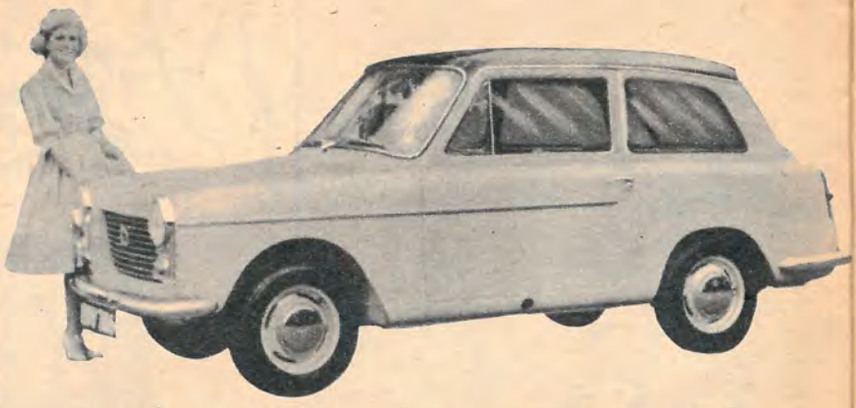
Since then, lessons learned in competitive driving have been applied to the production of "bread and butter" cars, and have been responsible for many improvements during 60 years or so of continual development.

A race is, unquestionably, the most thorough test devised for a car or its parts. Any amount of good, new ideas have vindicated themselves after hours of punishment on the circuits. Many more ideas have proved themselves useless, even after passing normal bench and road tests with flying colours. Indeed, well-known designers and engineers have returned to their drawing-boards much chastened after seeing a racing car groan to a stop owing to the failure of their latest brain-child.

The strains and stresses of racing against the clock and against strong opposition simply cannot be duplicated. The last ounce of effort which a racing driver demands from his car and its parts often makes completely unsuspected flaws painfully obvious.

But if a part, designed for racing, successfully survives the pounding it is given, then almost certainly it will never let the normal driver down when adapted for use on an ordinary car. The classic modern example of motor racing bene-

Inside the new Austin A40. This medium-priced car will be one of the big attractions at the Motor Show



The bodywork of the new A40 was styled by Pinin Farina, designer of many Italian racing cars

MEANS SAFER MOTORING

fiting the family car is the disc brake. This type of brake has been known and used for many years by the aircraft industry, but only recently has it been adapted for general use by the motor industry.

Disc brakes for cars first appeared on a Jaguar at the 1952 Twelve Hour race at Rheims. Their debut caused a sensation. I was driving the Jaguar, and I found that the pincers action of the brake pads on the steel discs lopped tens of miles an hour off speed just when such braking was needed.

The Jaguar rocketed past other cars which were already braking for corners, and the non-fade, supremely efficient discs made a considerable contribution to Jaguars' first place.

Even today, in 1958, we in the Vanwall Grand Prix team have often found that our cars' disc brakes have given us the edge over the Italian Ferraris, which still cling to the older drum brakes.

Discs have gone a long way since their first appearance six years ago. They have been continually developed and improved by their use on a wide variety of racing cars, and they are now standard or optional equipment on several world famous production high-performance cars.

But it will not be long before they come into universal use on British cars of all types. And at a Motor Show in the not too distant future, small family saloons will feature disc brakes as standard fittings.

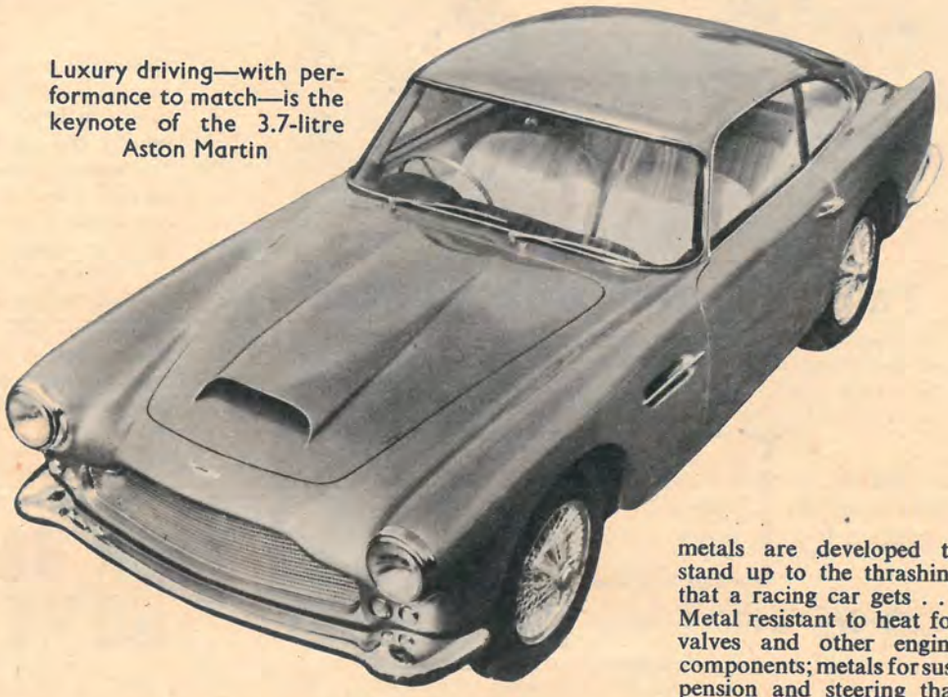
Featured at this year's Motor Show are two new cars at opposite ends of the price range—each owing something to motor racing.

One is the new Austin A40, the bodywork of which was styled by Pinin Farina, the Italian designer, who is closely related to the champion racing driver of a few years back, Giuseppe Farina. Pinin Farina is no stranger to motor racing. He has designed coachwork for many Ferraris and other Italian racing cars.

The other new car is the fabulous 3.7-litre Aston Martin, a king among cars. The engine of this magnificent British car is virtually a direct copy of the engine which powered David Brown's successful Aston Martin team-cars in sports car races throughout Europe. Its development is due entirely to its use on race-tracks.

Which reminds me that Sir William Lyons, chairman of Jaguars, once said that the XK engine was much better as a result of his firm's years of racing experience.

This remarkable power unit appeared in 1948 as the XK120, the figures denoting the car's top speed. That model has been superseded by the XK140 and the current XK150. The engine's increasing power is due almost entirely to development through racing. Another Jaguar "first" was the use of flexible fuel tanks, in the racing D-type of 1954. It may not be long before these tanks are used in the family car.



Luxury driving—with performance to match—is the keynote of the 3.7-litre Aston Martin

The fact that they can be made in practically any shape and squeezed into odd corners may prove a blessing to modern designers.

More efficient headlamps, originally designed to help cars race at night, are already on the market. Indeed, one type is named "Le Mans." Electrical and ignition systems, brake linings, batteries and sparking plugs fitted to "bread and butter" cars off the production lines all owe their superior efficiency to the "test to destruction" conditions of racing.

So do tyres, the treads of which are far more durable now with independent suspension than when it was generally introduced shortly after the war.

And if viewers have ever seen the look on the face of a race driver (not to mention the tyre company's representative) when his race has been lost because a tyre chose to throw a tread at a critical moment, they will know what prompts intensive research in tyre company laboratories.

In broader aspects of design also, motor racing benefits the family car. New metals are developed to stand up to the thrashing that a racing car gets . . . Metal resistant to heat for valves and other engine components; metals for suspension and steering that will stand the strain of road shocks and fast cornering without fracturing and yet be light in weight.

In many cases, when the cost of these materials is reduced by mass production, they are used by big manufacturers to make the family saloon safer to drive and cheaper and more efficient to run.

Safety, economy and durability are the keystones of the work of every production-car designer today. Economy is perhaps not of first importance in the racing world, but both the other qualities most certainly are when average speeds of 130 miles an hour have to be maintained for hours on end.

Yes . . . it certainly is true that British family four-seaters on the stands at the Motor Show owe many of their vast improvements to the development which follows success and failure on the world's racing tracks.

Another thoroughbred car with a racing background—the Jaguar XK 150 open two-seater

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Me

by MAX BYGRAVES

who stars in this week's *Sunday Night at the London Palladium*

WHAT makes me tick? That's a very good question. I will try to explain . . .

For a start, I am lucky enough to have good health. But for this blessing to last, one must look after oneself. It is said that the thirties are the vital years where health is concerned, being the time when a man has his heaviest responsibilities.

So I spend a great deal of time keeping fit, with golf, tennis or cycling —and nine hours' sleep each day. But if work prevents this, I do 10 minutes' physical jerks and breathing exercises.

It is nonsense for people in show business to say they never have 10 minutes to themselves. Really they just lack organisation. I think I work as hard as anyone, but I regulate my time. One must.

A human being's other most important asset? A sense of humour!

I can get a big laugh from remembering the sort of kid I was—not unlike the little boy running to keep up with me in Soho a few weeks ago.

I'm tempted to give him a few coppers, if only for his cheeky face. But, as it happens, I haven't any.

"Sorry, son," I tell him, "I haven't any change."

Back he comes with a big grin and the offer: "I can change ten bob, mister."

It was at about his age that we used to make wayside grottos to bring in extra pocket money. Building with rocks and decorating with shells, stones and flowers, we vied with one another over these grottos. The more attractive we made them, the more shekels we raised. And a lot of fun it gave us, too.

Mind you, even in those early days, I dreamt of seeing beyond our neighbourhood, and when the war came, and I joined up, I got a big thrill from all that was new to me—such as train travel. To move 300 or 400 miles overnight was nothing short of miraculous.

And, often as I have done it now, I still get a kick from flying the Atlantic. Stepping out on American soil invariably arouses in me a twinge of wonder, almost of disbelief.

It's never too late to fill in the background one has missed, but I tell my 11-year-old son, Anthony, that's it's a lot better —and easier!—to make sure of this early.

Things like education, wide interests and good manners count for a lot. But boys are not always too keen to learn, so I want my son to know what it means to lack these advantages. I made a bit of a late start myself, and then discovered the practical drawbacks of this the hard way.

Anthony was born just about the time our prospects were beginning to look up, but he knows from hearing us talk with our elder girl (Christine is 15 and Maxine seven) that we haven't always had a large house and garden where he can invite as many friends as he likes, a car, TV and the rest.

There was a time during the war, when my wife and I were stationed at the same RAF camp, and regularly walked four miles to see our baby, Christine. We had little money left after paying for her keep as an evacuee.

But being broke was nothing new to me. Our family not being well off, my brother and I worked a milk round and a paper round each as kids, bringing in £1 a week between us. Then, before going into show business, I was in the building trade as a carpenter—and there wasn't much money in that either.

In those days I thought art was "a bit soft." I had never been to the ballet or done a lot of reading—we spent most of our time at the cinema. But as soon as I started travelling round a bit and realised what I was missing, I wanted to make up for lost time.

It was the same with music. This is the basis, the very foundation, of the entertainment business, so it is important to know something about it. I'm learning now, and enjoying it—even if I am a bit puzzled sometimes.

Everybody needs the backing of a good all-round education—and, I think, plenty of sport. This is one thing I never have to push with Anthony. But I encourage it anyway (he has his own golf clubs), because if a fellow is a good sportsman, he is usually a decent sort of chap.

Perhaps because I never had time for a lot of schooling myself, I am extra appreciative of what knowledge means; not only in the general run of everyday life, but nearer home—as a father, for example.

If it hadn't been for the RAF teaching me the theory of flight for my job as a fitter, I couldn't have explained so much to Anthony in the Science Museum recently. Things like that count between father and son, they strengthen their respect for each other.

Then there's the question of money. I think it's false to say it doesn't bring happiness. Anyway, it certainly has a lot to do with happiness, as anyone will know who has had to budget for the necessities—like food for tomorrow and the rent for next week—let alone for something that would give only pleasure, like an unexpected bunch of flowers.

But money isn't everything by any means, and I reckon one shouldn't worry too much on this score. I always say that a fellow will be all right if he can make his first £200 by a fairly early age. It proves it must be in his make-up to save.

So if Anthony didn't already show signs of saving wisely, I would advise him to do so. In any case, I restrict his pocket money to 5s a week. This way he'll learn its value.

Something of much more importance, though, also concerns values—one's own. I mean keeping a sense of proportion, especially when things look good.

A story I often tell is about a time, only a couple of years ago, that a fellow and I met in the street.

I vaguely recognised him and sorted it out that we had been together in the RAF. "Yes," he said, "I remember. You did all those concerts. Used to say that when you were demobbed you were going to be a big star, top the bill at the London Palladium, go to America, make records . . ."

"That's right," I said.

"Well," he asked, "what happened?"

THE TIME OF YOUR LIFE

A GLITTERING cast of stars—the biggest assembly of Hollywood and New York film and stage personalities ever to appear in a live television play in Britain—will be seen in Sunday's "Armchair Theatre" production, William Saroyan's *The Time of Your Life*.

The play will be presented by the New York Center Theatre Company, and the cast includes: Franchot Tone, Susan Strasberg, Myron McCormick, Ann Sheridan, Scott McKay, Larry Blyden, Rita Gam, Arnold Moss, Florence Mitchell, Howard Smith, George Matthews, Lonny Chapman and special guest star, Dan Dailey.

Philip Saville, who is directing the television adaptation, tells me: "In this play, Saroyan expresses his philosophy of life through the characters. Joe, the loafer, played by Franchot Tone, is a man who tries to live every minute of his life, and personifies Saroyan's belief that 'in the time of your life, live, so that in that wondrous time you shall not add to the misery and sorrow of the world.'

"Ann Sheridan, as Mary L, an unhappy woman of quality, and Susan Strasberg, as a young street-walker, both cherish dreams and illusions.

"Dan Dailey plays the hoofer, Harry, who wants to make people laugh, but can't."

Sponsored by the United States Government, the play, which has been specially presented at the Brussels Exhibition, is produced by Jean Dalrymple of the New York City Center Theatre Company. It was suggested that ITV viewers in Britain might like a chance to see the play with its star-studded cast.

This has involved upsetting the tight work-schedule of the American stars, cancelling the plane standing by to take them back to New York, and hustling them from Brussels to London and thence to Manchester, from where the play is being televised.

When I telephoned her in Brussels, Jean told me: "It seemed impossible. But as soon as any show is said to be impossible, show people will tackle it.

"I myself was thrilled with the idea, because, in all my years of producing plays, I have never had a better cast."

Texas-born Ann Sheridan, star of more than 20 films, is the original "Oomph girl"—a title she "never did like."

Franchot Tone, 53-year-old millionaire actor—he inherited his father's fortune—is seldom seen in films these days. But he is in great demand on the stage.

Susan Strasberg (20) is the daughter of Lee Strasberg, head of the famous "method" school in New York, the Actors' Studio.

Thirty-nine-year-old Dan Dailey, dancer, singer and trombone enthusiast, was last seen in this country six years ago when he appeared with Ann Miller in a song and dance act at the London Palladium.

PLAY BILL

FRENZY

A HORROR play in the true sense of the term—that is Wednesday's "Play of the Week," *Frenzy*.

The principals — Richard Warner, Zena Walker and Harry Lockart — each told me that their parts were "the best" of their careers. And director Cyril Coke added that it was by far the most exciting drama he has ever done.

"Everyone is agog, from the artists to the lighting crews, make-up people and studio technicians," he said.

Frenzy is considered unsuitable for children.

It is a study of fear, of tortured adolescence and two kinds of love—romantic and bestial.

It is dominated by a middle-aged schoolmaster, nicknamed by his pupils after the Roman tyrant, Caligula.

First introduced in the school-room, where he terrorises a nervous boy, Caligula is a cruel, perverted being who exerts a hideous fascination over a young girl, Bertha. She loathes him, but makes no effort to escape until she falls in love with a schoolboy, Jan-Erik.

The television script is by Ken Hoare, who told me that Ingmar Bergman wrote *Frenzy* many years ago as a stage play.

"In 1944, the great Swedish film director, Sjoberg, made it into a movie in which Mai Zetterling, playing Bertha, made her name. Four years later, Peter Ustinov adapted it for the London stage and played the part of Caligula."

Richard Warner, who plays Caligula on Wednesday, believes that, for excitement and horror, there is nothing to equal this part in contemporary drama.

"It's only once in a lifetime that an actor gets a part like this," he said, adding that it had reconciled him to convalescence following a car crash.

"The crash gave me two weeks in bed and an opportunity to study Caligula and to grow a beard for him."

One of a family of six, Richard went to the same school (St Edward's, at Oxford) as Sir Laurence Olivier. Richard steadily made his reputation as a character actor in movies, theatre and television.

Zena Walker and Harry Lockart, cast as the young lovers, are both somewhat alarmed by the potentialities of their parts.

Harry Lockart, less well known on TV than Zena, believes that this part will give him the chance of his career. Viewers may remember him as Albert, opposite Dorothy Tutin's young Queen Victoria last summer.

Harry is 26 and married to Jean Muir, a successful dress designer. By birth Viennese, he has anglicised the spelling of his surname, Leuckert.

"Seven years ago, I came to see plays at the Edinburgh Festival, and was so impressed I determined to take a dramatic training here. But my English was so poor, the Academy turned me down. After studying for two years, I won a scholarship there, trained, and then went into repertory."

Zena Walker has been seen in many comedy roles. The dramatic part of Bertha gives her a big acting chance.

Richard Warner

Zena Walker

CECILIE LESLIE

here writes about Sunday's "Armchair Theatre," *The Time of Your Life*, Wednesday's "Play of the Week," *Frenzy*, and Friday's "Television Playhouse," *Before the Party*

BEFORE THE PARTY

RODNEY ACKLAND went to Somerset Maugham for his play, *Before the Party,* presented in "Television Playhouse" on Friday.

Based on a short story, the opening situation is typical of Maugham, who plays on the insatiable curiosity of human nature.

Who could put down a book or switch off a TV set which introduces David and Laura in each other's arms, locked in a passionate embrace? Laura suddenly struggles free, rushes to the door and says: "I'm not going to marry you, David!"

Rodney Ackland goes on to set all the traps of the Maugham country, deliberately misleading his audience into thinking they are in for a quiet evening with genteel society and a garden party for the Bishop of Capetown. But is anyone taken in?

All those who know their Maugham—and their Ackland—are already on the edge of their seats, waiting impatiently for the worst. They are aware that these writers heighten drama by bringing into the lives of ordinary people violence, murder and alcoholism.

The cast includes Dame Sybil Thorndike and Sir Lewis Casson as Laura's parents; Jessica Dunning as Laura; and Valerie Taylor as her spying, jealous sister, Kathleen.

Dame Sybil and Sir Lewis returned from their tour of Australia with *The Chalk Garden* in June. But not to take a holiday. Energetic, and gluttons for work, they set off for Ireland, where they filmed for Marlon Brando's company, then returned to start rehearsals for this play. The moment it is finished, they will both start work on Clemence Dane's *Eighty in the Shade,* for autumn production in the West End. Lionel Harris directs them in both.

A woman of great charm, Jessica Dunning has been, until recently, overshadowed by the famous people who surround her: her elder sister, well-known actress Ruth Dunning (married to another celebrity, Jack Allen), and her husband, the Rev Marcus Morris, who is a magazine editor.

Since Jessica "trickled back" (her own expression) to the theatre in 1954, she has added to her reputation with each appearance on the stage and on television.

In her thirties, and the mother of four children (three girls and a boy), she first started her dramatic training at the age of 16 in Manchester, where her father worked in the shoe trade. She married in 1941, when her husband was a padre with the RAF. "I have first-hand experience of the society portrayed in *Before the Party,*" she said. "For about 12 years I gave up my career to bring up my family and to devote myself to parish affairs.

"I thoroughly enjoyed entertaining the Bishop to tea and organising talks on missionary work, as the characters do in the play."

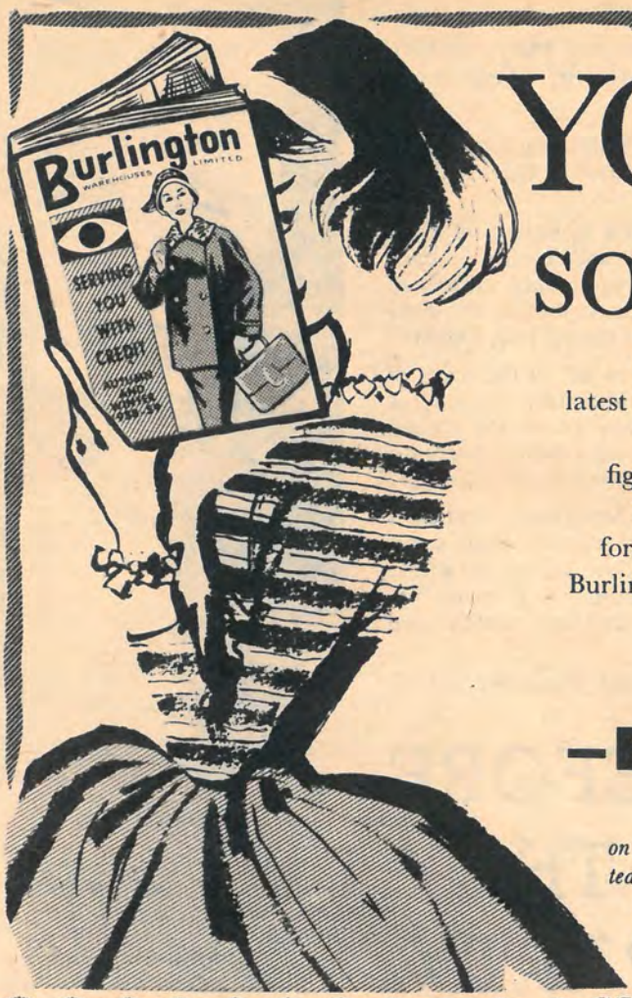
Valerie Taylor, who has given us many unforgettable portrayals of mysterious women, ventures into a new kind of part with the tweedy, golf-playing Kathleen.

"There are plenty of Kathleens about, and I shall enjoy bringing to life this snobbish, rather pathetic, woman," she told me.

Dame Sybil Thorndike

Jessica Dunning

Sir Lewis Casson



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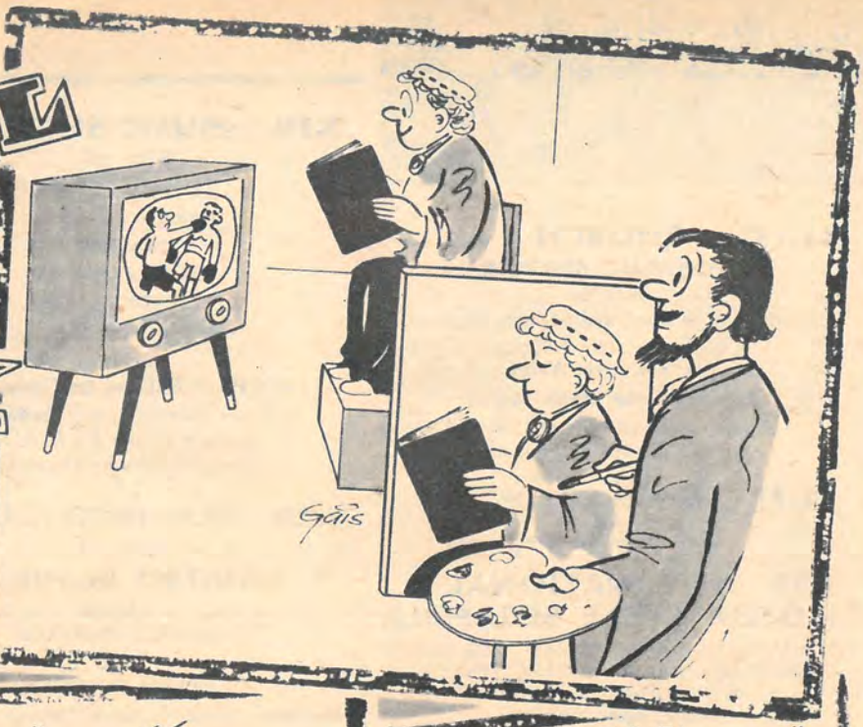

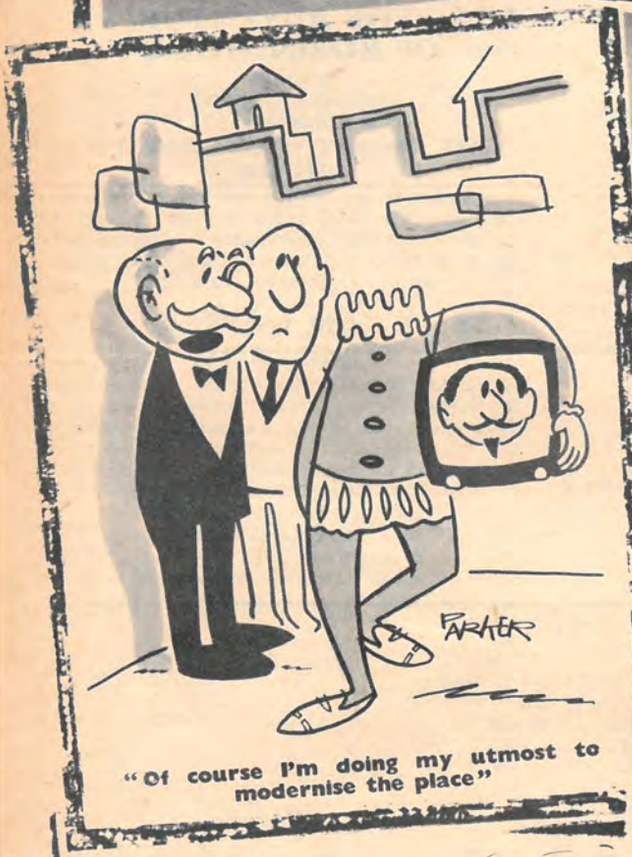

"Of course I'm doing my utmost to modernise the place"

"Well, that is the end of the news—here are the headlines again . . ."

"Looks like a lot of interference on your pitcher!"

"How can I do my window test with that?"

SUNDAY OCT 19

Channel 11 — SOUTHERN TELEVISION

11.15 CHURCH

MORNING SERVICE

from the

College of St Mark and St John, Chelsea

Conducted by the Chaplain, the **Rev David Worth**

Preacher **Canon Fenton Morley**

*Television direction by **Bill Allenby***

An ATV Network Presentation

12.15 **Close-down till 1.30**

1.30 INTERNATIONAL MOTOR CYCLE SCRAMBLE

The Outside Broadcast cameras bring viewers the thrills and spills of the Motor Cycle International Trophy races at the

Bentley Springs Course, Emley Moor, Yorkshire

Commentator **Denis Parkinson**

*Directed by **David Southwood** and **Andy Gullen***

An ABC Network Outside Broadcast

2.20 SOUTHERN AFFAIRS

A programme from the South, for the South

Introduced by

CYRIL RAY

*Research assistant **Eileen Marlow***

*Devised and produced by **Anna Lett***

2.50 MUSIC SHOP

The host

TEDDY JOHNSON

invites viewers to meet

LITA ROZA

RUSS CONWAY

BETTY JAMES

New Welsh Singing Group

Music by

JACK PARNELL and the Counter-Hands

*Set designed by **Jon Scoffield***

*Produced by **DICKY LEEMAN***

An ATV Network Production

3.20 FILM FESTIVAL

presents

SPLINTERS IN THE AIR

starring

SYDNEY HOWARD

and

ELLEN POLLOCK

Mistaken identity leads Sydney Metcalfe, inventor of a bicycle-type helicopter, into a series of adventures in the RAF. Regarded as a menace by the more responsible personnel, he redeems himself by a daring act of rescue

4.40 ARMSTRONG'S GARDEN

Over a period of 30 years, **Anthony Armstrong** has devoted much time to creating his dream garden. He continues the story of how he has tackled his problems and overcome them

*Directed by **Lorne Freed***

4.55 CARROLL LEVIS JUNIOR DISCOVERIES

in which he presents his discoveries who are between the ages of 12 and 15, including

The Derby Dancers

William Cronin **The Three Witches**

The Cumberland Quartet

Peter Uppard

The Renee Cross School

*Accompanied by the **Jackie Brown Quartet***

*Settings by **Ray White***

*Produced by **Fred Wilby***

An ATV Network Telerecording

5.25 THE ADVENTURES OF ROBIN HOOD

starring

RICHARD GREENE

as Robin Hood in

THE KNIGHT WHO CAME TO DINNER

A penniless knight, Sir Richard of the Lea, is a guest at the outlaws' dinner table in the forest. He tells Robin that he mortgaged his estate a year ago to an abbot and, since he cannot pay, is on his way to plead for more time

5.55 IT CAN HAPPEN TOMORROW

In the past 20 years, scientists have transformed the world. The next 20 years promise even more exciting changes. If you are under 21, you will still be young when those changes take place. Scientist **Ritchie Calder** brings up-to-the-minute news from the laboratories of the world

*Designed by **Tom Lingwood***

*Directed by **Jock Watson***

*Produced by **JOHN IRWIN***

An ATV Network Production

Must find a bed that's really *comfortable*. Not too hard. Not too soft, either. Now this Myer's . . . mm . . . *nice*. Gay cover, too. Bright idea!

Headboard's a neat piece of design. Different woods to choose from. And a swing table to match. That'll keep the tea-cups in their place.

Well under twenty pounds? Never thought a good bed could cost so little. Be able to treat myself to a new nightie as well. Let's have the bed right away and I'll *hibernate*.

Myer's

comfortable beds

Myer's Vogue Divan Luxuriously sprung mattress and base in a choice of gay contemporary tickings. It's yours (complete with headboard to match your furniture) for only £18.17.6 single; £27.10.0 double. Fit one or two Myer's swing-tables to your divan for a final touch of luxury. 52/6 each.

I'd like to know all about Myer's beds and Myer's Swing tables, and where I can buy them; may I have the FREE booklet?

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6.9 NEWS

The latest from the newsroom of ITN

6.15 LAND OF SONG

A Programme of Music from Wales
featuring
IVOR EMMANUEL (baritone) **SIAN PHILLIPS** (compere)
LOUISE CLARKE (dancer) **ANNE EDWARDS** (soprano)
EDGAR EVANS (bass)
Operatic Scene
The Trio from the Final Act of Gounod's *Faust*
Music director ***Norman Whitehead***
Designed by ***Robert Freemantle***
Produced by ***Christopher Mercer***
A TWW Welsh Language Network Production

7.0 ABOUT RELIGION

SOAPBOX SUNDAY

the **Rev Dr Donald Soper**
addresses a crowd in the studio
Produced by ***Michael Redington***
An ATV Network Production

7.25 NEWS

The latest from the newsroom of ITN

7.30 WYATT EARP

starring
HUGH O'BRIAN
as Wyatt Earp in

WICHITA IS CIVILISED

The peace officer becomes embroiled in the affairs of cafe owners Mildred and Orrie Taylor. Mildred is a cousin of the notorious outlaw Mennen Clements—a fact which Wyatt Earp promises to keep secret

8.0 VAL PARNELL'S SUNDAY NIGHT AT THE LONDON PALLADIUM

Direct from the World's Most Famous Variety Theatre
starring
MAX BYGRAVES
with
KAYE SISTERS
BILLY "UKE" SCOTT
and
FULL SUPPORTING COMPANY
The London Palladium Boys and Girls
Cyril Ornadel and the London Palladium Orchestra
BRUCE FORSYTH
comperes this sparkling show and introduces

BEAT THE CLOCK

the ever-popular game in which the audience takes part
(Presented by arrangement with Goodson and Todman and CBS)

THE JACKPOT PRIZE—£600

(unless won October 12)
Dance direction ***George Carden***
Executive producer ***VAL PARNELL***
Produced by ***ALBERT LOCKE***
An ATV Network Production
(See Page 19)

9.0 DOTTO

A fast and fascinating game which turns dots into pictures and pictures into pounds
Counting the dots and looking after the pounds is **ROBERT GLADWELL**
with **Jerry Allen and his Quartet**
Designed by ***Tom Lingwood***
Directed by ***Colin Clews***
Produced by ***JOHN IRWIN***
An ATV Network Production

9.30 NEWS

The latest from the newsroom of ITN

9.35 ARMCHAIR THEATRE presents THE NEW YORK CITY CENTER THEATRE COMPANY

(Jean Dalrymple director)

in the live television production of

THE TIME OF YOUR LIFE

by ***WILLIAM SAROYAN***
Adapted for television by Philip Saville
starring
FRANCHOT TONE **SUSAN STRASBERG**
MYRON McCORMICK
ANN SHERIDAN **SCOTT McKAY** **LARRY BLYDEN**
RITA GAM **ARNOLD MOSS** **PAULA LAURENCE**
GEORGE MATHEWS **LONNY CHAPMAN**
and special guest star
DAN DAILEY

Cast in order of appearance:

Nick (*saloon owner*).....**Myron McCormick**
Newsboy.....**Art Ostrin**
Joe (*a good hearted loafer*).....**Franchot Tone**
Arab.....**Will Kuluva**
Drunkard.....**Billy M. Greene**
Willie (*a marbles maniac*).....**Fred Karenan**
Tom (*Joe's stooge*).....**Lonny Chapman**
Kitty Duval (*a lost girl*).....**Susan Strasberg**
Dudley (*a man in love*).....**Scott McKay**
Harry (*a dancer*).....**Dan Dailey**
Wesley (*a pianist*).....**Samuel Benskin**
Lorene (*a plain woman*).....**Claire Armitage**
Blick (*vice-squad chief*).....**Clifton James**
Mary L (*an unhappy woman*).....**Ann Sheridan**
Krupp (*a police officer*).....**Larry Blyden**
McCarthy (*a dock worker*).....**George Mathews**
Kit Carson (*an old fighter*).....**Len Doyle**
Nick's ma.....**Rosanna San Marco**
A sailor.....**Charles K. Robinson III**
Elsie (*Dudley's girl*).....**Rita Gam**
First streetwalker.....**Betty Bartley**
Second streetwalker.....**Hildy Parks**
A society lady.....**Paula Laurence**
A society gentleman.....**Arnold Moss**
A cop.....**Ely Baca**
Anna (*Nick's daughter*).....**Florence Mitchell**

Stage production by ***Jean Dalrymple***
Settings by ***Voytek***
Television producer ***SYDNEY NEWMAN***
Television director ***PHILIP SAVILLE***

In Nick's San Francisco honky tonk, Joe, the loafer with money and a heart, puts the world right for its assorted inhabitants, including Kitty, a girl who has lost her way in life
An ABC Network Production
(See Pages 20-21)

KAYE SISTERS
star in "Val Parnell's Sunday Night at the London Palladium" (8.0)

11.5 The Epilogue

Close-down

"There's nothing like a TROPAL REGD. lining for making a light coat into a great-coat...."
says Peter Haigh

Make sure that you have a light attachable Tropal lining to wear under any outer garment, as millions are doing, for super warmth and comfort. Leading stores stock Tropal always because Tropal has no equal.

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TROPAL is also used in an attractive range of UNIQUILTS on sale at Leading Furnishing Stores.
TROPAL is manufactured in England by **AIRPAK LTD LONDON W.1.**

MONDAY OCT 20

Channel 11 — SOUTHERN TELEVISION

12.47 FLOTSAM'S FOLLIES

A lunch-time revue
with
DENNIS CASTLE
THE MALCOLM MITCHELL TRIO
featuring
RONNIE CARROLL
JOHN HARVEY
HILARY RICHARDS
and including
LUNCH-TIME HEADLINES
from the newsroom of ITN
Directed by ***Helen Standage***

1.25 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.30 RACING FROM HURST PARK

Our racing team offers a complete service, including up-to-the-minute starting prices, results from other courses, and Tote returns

1.45 Mayflower Novices' Hurdle (*2 m*)
2.15 Tantivy Handicap Chase (*3 m*)

Race commentator **Tony Cooke**
Paddock commentator **Robin Hastings**
Racing guide **John Rickman**, of the *Daily Mail*
On the rails **Peter Moor**
Directed by ***Graham Watts***
An Associated-Rediffusion Network Presentation

2.43 FOR SCHOOLS
MATTER IN USE
Change of State
by Albert Royds

Ice, water, steam. Three states of one type of matter. What happens at the time of change; and how can the melting point or the boiling point of various substances be accurately ascertained? How do the results of these changes affect us; or what use do we make of them in our work and in our homes? These are the questions to be discussed in today's programme, which will be narrated by **Anthony Sheppard**

Edited by ***John Richmond*** *and* ***John Frankau***
Research by ***Charles Warren***
Illustrated by ***Kenneth James***
Directed by ***John Frankau***
An Associated-Rediffusion Network Production

3.11 Intermission

3.23 FOR SCHOOLS
MATTER IN USE
Change of State
(*A repeat of the programme shown at 2.43*)

3.50 RACING FROM HURST PARK

A return visit to televise the following race

4.15 William and Mary Stakes (*1 m 6 fur 66 yd*)

4.30 Close-down till 5.0

5.0 SEEING SPORT
ICE SKATING

Peter Lloyd invites young viewers to join him at Richmond Ice Rink for the first in a new series of lessons in the popular sport of ice skating

Produced by ***Anthony Flanagan***
An ATV Network Production

5.25 POPEYE

Popeye, Olive Oyl and their friends will be sailing into more amusing adventures

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 RUSH HOUR

A Musical Story
by Hazel Adair
told by
JOHN HEWER
LOVE AND MARRIAGE
with
Nicolette Roeg
Tony Bateman **Laurie Payne**
John Gower **Hermene French**
Denys Palmer **Lennie Mayne**
Peter Moffatt
Steve Race and his Orchestra
Dances arranged by ***Denys Palmer***
Designed by ***Frank Nerini***
Directed by ***JOAN KEMP-WELCH***
An Associated-Rediffusion Network Production

CUT OUT THIS COUPON NOW!

THIS IS WORTH 4d

Please supply me with one packet of Birds Eye Steaklets at 4d. less than the usual price.

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ADDRESS.....

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TO THE DEALER: *This coupon will be redeemed for 4d. by Birds Eye Foods Ltd. if correctly filled in by your customer and if you have obtained it from her in part payment for a packet of Birds Eye Steaklets.*

TRY BIRDS EYE STEAKLETS
the new meat treat

Save 4d with this coupon when you stop at your BIRDS EYE SHOP

★ A meat meal for the family, ready in minutes!
★ Made from fresh, prime beef.
★ Quick-frozen—full of goodness.
★ Ready to fry or grill.

PACKET OF 4 FOR ONLY 1/11 NORMALLY ~~2/3~~

BIRDS EYE FOODS LIMITED, HESKETH HOUSE, PORTMAN SQUARE, LONDON, W.1

BY.P631-4061

FREDDIE SALES
appears in "Make Me Laugh" (9.30)

6.40 SHOP IN THE SOUTH

An Advertising Magazine
Presented by
Daphne Padell
with
Roy Hepworth and **Jean Burgess**
*Produced by **Max Gayton***
A TV Advertising Ltd Production

7.0 OSS

An espionage adventure
starring
RON RANDELL
as Frank Hawthorn
in
OPERATION ORANGE BLOSSOM

In search of an enemy agent, Frank and a colleague, posing as a newly-wedded couple, go to Casablanca. But in that city the secret of their identity begins to leak out

7.30 SHADOW SQUAD

starring
PETER WILLIAMS
as Don Carter
with
GEORGE MOON
as Ginger Smart
in
THE DOLL MERCHANT
Episode 1
*Written by **John Warwick***
*Designed by **Paul Bernard***
*Directed by **DAVID MAIN***

Karl Van Mers brings his wife and young daughter from Amsterdam to London on a business trip. The night they arrive, the girl runs away, taking her teddy bear. Don and Ginger search for her, little guessing that her "teddy" is filled with smuggled diamonds

8.0 SNAKES AND LADDERS

from the
Royal Marine Barracks
Eastney, Southsea
with
KENNETH HORNE
controlling the
Ups and Downs
and the **£25 Spinning Dice**

Based on an idea by
Roy Rich** and **Alan Melville
ROBIN RICHMOND
at the Hammond organ
*Arranged by **Larry Forrester***
*Directed by **George Egan***
A Southern Television Outside Broadcast

8.30 WAGON TRAIN

starring
CHARLES BICKFORD
with
Ward Bond **Robert Horton**
in
THE DANIEL BARRISTER STORY

Daniel Barrister.....**Charles Bickford**
Seth Adams.....**Ward Bond**
Flint McCullough.....**Robert Horton**
Dr Peter Culter.....**Roger Smith**
Sarah Barrister.....**Peggy Hillias**
Wooster.....**Frank McGrath**
Hawks.....**Terry Wilson**

*Produced by **Richard Lewis***

This is the story of a man's fanatical faith in God. A faith which makes him interpret everything as God's will—even the life or death of his 15-year-old daughter who is dangerously ill

9.30 JACK HYLTON

presents
THE CRAZY GANG
and
FREDDIE SALES **AL BURNETT**
DEREK ROY **DAVY KAYE**
in
MAKE ME LAUGH
a comedy game
in which contestants challenge the comedians to "Make me laugh" in a show where the accent is on laughter
Chairman **CHESNEY ALLEN**
The "Make me laugh" girl **Sue Ruskin**
*Settings by **Robert Freemantle***
*Directed by **DOUGLAS HURN***
Produced by Jack Hylton TV Productions Ltd
(By arrangement with Mort Green and George Foster)
An Associated-Rediffusion Network Presentation

10.0 NEWS

The latest from the newsroom of Independent Television News

10.15 UNDER FIRE

An audience in Manchester fire questions at two authorities in a London studio on a subject of interest to everyone
Directed in Manchester by
CLAUDE WHATHAM
*and in London by **WILFRED FIELDING***

10.45 RAINBOW ROOM

JEAN MORTON
invites viewers to meet her guests
including
JIMMY LLOYD
Music by
JERRY ALLEN and his TV Trio
*Settings by **Elizabeth Dorrity***
*Devised by **Reg Watson***
*Produced by **Jack Barton***
An ATV Network Production

11.0 The Epilogue

Close-down

This safe investment choice is yours . . .

3¾% PROMPT WITHDRAWALS
4% 3 MONTHS NOTICE FOR WITHDRAWALS
4½% FOR 3 YEARS FIXED TERM
5% FOR 4 YEARS FIXED TERM

with the INCOME TAX PAID by the Society at the standard rate

Write now for our Balance Sheet and full details of how you can improve your net income. The security is first class—with your money invested in owner-occupied homes in Great Britain.

ALLIANCE PERPETUAL BUILDING SOCIETY

46, BAKER STREET, LONDON, W.1

LIVERPOOL PHONE: HUNTER 0417 MANCHESTER

100 YEARS' SERVICE TO INVESTORS

TUESDAY OCT 21

Channel 11 — SOUTHERN TELEVISION

12.47 FLOTSAM'S FOLLIES

A lunch-time revue
with
DENNIS CASTLE
THE MALCOLM MITCHELL TRIO
featuring
RONNIE CARROLL
HILARY RICHARDS
JOHN HARVEY
and including
LUNCH-TIME HEADLINES
from the newsroom of ITN
*Directed by **Helen Standage***

1.25 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.30 RACING FROM HURST PARK

Our racing team offers a complete service, including up-to-the-minute starting prices, results from other courses, and Tote returns

1.45 Hampton Court Handicap Hurdle (*2 m*)
2.15 Garrick Novices' Chase (*2 m 275 yd*)

Race commentator **Tony Cooke**
Paddock commentator **Robin Hastings**
Racing guide **John Rickman**, of the *Daily Mail*
On the rails **Peter Moor**
*Directed by **Graham Watts***
An Associated-Rediffusion Network Presentation

2.43 FOR SCHOOLS
THE STORY OF A RIVER
No 4: Valley of Plenty

Flowing clear of the high land, the Dordogne reaches its maturity—a majestic river meandering through wide, fertile valleys with fields of wheat, tobacco and groves of walnut trees, and busy, prosperous towns

*Script by **Martin Worth***
*Education officer **John Lord***
*Directed by **Randal Beattie***
Filmed by Paris Television
An Associated-Rediffusion Network Production

3.11 Intermission

3.23 FOR SCHOOLS
THE STORY OF A RIVER
No 4: Valley of Plenty

(*A repeat of the programme shown at 2.43*)

3.50 RACING FROM HURST PARK

A return visit to televise the following race
4.15 Strawberry Girl Stakes (*1¼ m*)

4.30 Close-down till 5.0

5.0 LUCKY DIP
THE JUNIOR NEWSPAPER

Nevil Whiting
turns the pages of sport, adventure, entertainment, and your own picture quiz page
Music correspondent **Bert Weedon**
Happy Cooking Page
Fanny and **Johnny Cradock**
*Directed by **John Rhodes***
An Associated-Rediffusion Network Production

5.25 THE RED DRAGON
Final episode

Cast:

Ann Rogers.....**Ann Castaldini**
Michael Rogers.....**Scot Finch**
Del Hager.....**Louise Howard**
Tod Hager.....**John Bloomfield**
Mrs Williams.....**Janet Joye**
Mr Williams.....**Edward Rees**
Rhonwen.....**Margaret Humphreys**
David.....**John Wilding**

*Designed by **Bernard Goodwin***
*Written and directed by **John Rhodes***
An Associated-Rediffusion Network Production

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 1958 MOTOR SHOW
from **Earls Court**

Tomorrow, the 43rd International Motor Show opens. In a special preview day programme **Stirling Moss, Neville Barker** and **Kent Walton** show viewers some of the new and interesting exhibits

*Directed by **ALAN MORRIS***
An Associated-Rediffusion Network Presentation
(See Pages 16-17)

TESTING

A test card is shown continuously from 10.0 am until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets

YOUR BIGGEST CHRISTMAS MONEY-SAVER!

16-PAGE BONUS HANDBOOK

30 GIFTS

TO KNIT, SEW AND CROCHET

Thrilling, inexpensive makes for everyone on your gift list

What a wonderful help towards present-giving! This big-value *Woman* booklet, a colourful bonus in a wonderful issue, parades a whole treasure-trove of bright ideas for really attractive gift-makes. And they're all so economical to make. **For the children** a carnival of appealing toys—plus a wardrobe of clothes for a favourite doll. **For fashion-wise girl-friends**—smart headbands, a Poodle Cloche, a Stole, a big-collared Sweater, Angora Berets, snug Footlets, a pretty, pearl-trimmed Collar, a Dorothy Bag, cosy Gloves (instructions for these in man's size as well). **For men**—a Tie and a beautifully fitting Waistcoat. **For comfort lovers** a shrug Bedjacket, two Hot-water Bottle Covers. **For home lovers** a tufted Bathmat, and a Teacosy. And this wonderful booklet is only the start of the big attractions in this exciting number. **Wonderful coat pattern offers**—a full-length style, and a smart three-quarter with matching skirt . . . they can be yours for only 1s. 10d. each.

Make sure of your copy at once.

AS ADVERTISED ON TV

Woman

OUT ON WED. OCT. 22—ORDER YOUR COPY NOW!

Humphrey Bogart (left), Leslie Howard and Bette Davis in "The Petrified Forest" (8.30)

6.40 FARM IN THE SOUTH

News and personalities in southern farming today
Introduced by
A. G. STREET
*Research by **Alan Exley***
*Directed by **Anna Lett***

7.0 DRAGNET

starring
JACK WEBB
in
THE BIG POISON

Cast:

Sgt Joe Friday.....**Jack Webb**
Officer Frank Smith.....**Ben Alexander**
Harry Apperson.....**Sam Edwards**
Clarence Stokeley.....**Ralph Moody**
Norma Bernard.....**Barbara Whiting**
Dave Killifier.....**Ron Hargrave**

A man and his invalid wife are reported missing. Officers investigating the house find a bottle of poison in a basement cupboard and three cups of coffee in the dining-room

7.30 EMERGENCY—WARD 10

with
CHARLES TINGWELL
and
PETER HOWELL

Cast includes:

Nurse Ann Guthridge.....**Norah Gorsen**
Nurse Jo Buckley.....**Barbara Clegg**
Senior house officer Graham...**Kenneth Watson**
Staff Nurse Morley.....**Ann Sears**
Clare Merrall.....**Mary Steele**
Sister Stevenson.....**Iris Russell**
Dr Darren.....**Geoffrey Adams**
Ted Sinker.....**Victor Platt**
Nurse O'Keefe.....**Kerry Marsh**
Alan Dawson.....**Charles Tingwell**
Peter Harrison.....**Peter Howell**

*Script by **Tessa Diamond***
*Designed by **Eric Shedden***
*Directed by **CHRISTOPHER MORAHAN***
*Produced by **ANTONY KEAREY***
An ATV Network Production

8.0 TWENTY-ONE

with
CHRIS HOWLAND
who asks the questions in this tense and exciting general knowledge game as two contestants battle to score 21 points and win a big cash prize

*Directed by **Wilfred Fielding***

8.30 TUESDAY MOVIE

presents
THE PETRIFIED FOREST
starring
LESLIE HOWARD
BETTE DAVIS
HUMPHREY BOGART

Cast:

Alan Squier.....**Leslie Howard**
Gabby Maple.....**Bette Davis**
Jason Maple.....**Porter Hall**
Gramp.....**Charley Grapewin**
Boze Hertzlinger.....**Dick Foran**
Duke Mantee.....**Humphrey Bogart**
Mrs Chisholm.....**Genevieve Tobin**
Mr Chisholm.....**Paul Harvey**

Alan Squier, a disillusioned writer, realising that for eight years he has been leading the life of a parasite, leaves his wife and sets out to find "a reason for living." His search brings him to an Arizona service station 15 miles from the Petrified Forest. Here he finds a love for which he is ready to sacrifice his life

10.0 NEWS

The latest from the newsroom of ITN

10.15 NEW HORIZON

Dr J. BRONOWSKI
suggests new ways of understanding the world in which we live

CHANCE OR CHOICE?

Scientists are just as interested in the likelihood of something happening as in the certainty. This programme will show the surprising fact that the story of evolution follows the same pattern as a gambling game

*Script editors **Hugh Pitt** and **Stanley Craig***
*Research adviser **Arthur Garratt***
*Directed by **Geoffrey Hughes***
An Associated-Rediffusion Network Production

10.45 PEOPLE IN TROUBLE

continues its new winter series with
DANIEL FARSON
who examines the unusual problems and troubles that some people have to face

*Script by **Nickola Sterne***
*Film cameraman **Ricky Briggs***
*Edited by **Paul Weld Dixon***
*Directed by **Rollo Gamble***
An Associated-Rediffusion Network Production

11.0 The Epilogue

Close-down

The PHILISHAVE jet

It brings you an even faster, closer, more comfortable shave with:-

• 40% increase in shaving area • Improved, very quiet motor • New design for still closer shaving • Larger hair-chamber for shaved bristles • New instant 'Press . . . blow' cleaning • New two-tone styling • Dual-voltage operation: AC/DC 110-130v. and 200-250v. **£8.15.0** *(tax paid).*

The other Philishave Models : Dual-volt model £7.11.9 *(tax paid)*
Standard-volt £6.16.0 *(tax paid)* **Battery model £7.11.3** *(tax paid)*

PHILIPS

The 'Philishave' dry shaver is a product of Philips Electrical Limited

12.47 FLOTSAM'S FOLLIES

A lunch-time revue
with
DENNIS CASTLE
THE MALCOLM MITCHELL TRIO
featuring
RONNIE CARROLL
JOHN HARVEY
HILARY RICHARDS
and including
LUNCH-TIME HEADLINES
from the newsroom of ITN
Directed by ***Helen Standage***

1.25 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.30 RACING FROM HURST PARK

Our racing team offers a complete service, including up-to-the-minute starting prices, results from other courses, and Tote returns

1.45 Molesey Handicap Chase (*2 m 275 yd*)
2.15 Unicorn Nursery Handicap (*6 fur*)

Race commentator **Tony Cooke**
Paddock commentator **Robin Hastings**
Racing guide **John Rickman,** of the *Daily Mail*
On the rails **Peter Moor**
Directed by ***Graham Watts***
An Associated-Rediffusion Network Presentation

2.43 FOR SCHOOLS
PROCESS OF LAW
No 4

Introduced by
Jeremy Thorpe

A car knocks down a pedestrian: the motorist gets a summons from the police and a writ from the injured man's solicitor. Viewers see what both these documents mean and how they mark the beginning of a process that will take us into the criminal and the civil courts. The programme includes a unique item—a film of the ceremonial procession from Westminster Abbey to the Lord Chancellor's Breakfast at the House of Lords which marks the opening of the Legal Year

Education officer ***Alan Nicholson***
Scripted and directed by ***Peter Robinson***
An Associated-Rediffusion Network Production

3.11 **Intermission**

3.23 FOR SCHOOLS
PROCESS OF LAW
No 4

(*A repeat of the programme shown at 2.43*)

3.50 RACING FROM HURST PARK

A return visit to televise the following race:
4.15 Imber Stakes (*1 m 5 fur 40 yd*)

4.30 **Close-down till 5.0**

5.0 JUNIOR CRISS CROSS QUIZ

with
CHRIS HOWLAND

Boys and girls between the age of 12 and 15 compete in this general knowledge quiz. If they can score three noughts or crosses in a row on the *Criss Cross Quiz* board they have a chance of winning wonderful prizes

Directed by ***WILFRED FIELDING***

5.25 THE ADVENTURES OF LONG JOHN SILVER

starring
ROBERT NEWTON
in
THE DEVIL'S STEW

Cast:

Long John Silver.....**Robert Newton**
Purity Pinker.....**Connie Gilchrist**
Bart Dixon.....**George Simpson-Little**
Ironhand.....**Billy Kay**
Patch.....**Grant Taylor**
Trip Fenner.....**Eric Reiman**
Old Stingley.....**John Brunskill**
Big Eric.....**Harry Hambleton**
Sphinx.....**Vladislaus Leonaitislas**
Spanish lieutenant.....**Walter Sullivan**

Gambling debts have the pirate captain with his "back to the wall," and pirating is not prosperous. So Purity persuades Long John to go into honest business

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

woman's own *announces a wonderful Beauty Offer!*

LOVELIER HAIR *for You*

Now, thanks to WOMAN'S OWN, readers all over the country can have the same hair-beauty treatment that they would get in an exclusive Mayfair salon! For Steiner—Hairdresser by Royal Appointment, hair stylist of the famous—is making available, through WOMAN'S OWN at a special privilege price, the luxurious preparations that have won him international fame.

No magazine has ever made a hair-beauty offer as wonderful as this! But supplies are limited and the demand will be enormous. You must send off the special coupon in WOMAN'S OWN quickly.

STEINER'S FAMOUS MAYFAIR HAIR BEAUTY PREPARATIONS
- 2 sachets Cream Shampoo
- 2 sachets Weatherproof Smartset
- 1 sachet Hair Conditioning Cream

FOR ONLY 2/6

woman's own *and Home Notes*

OUT WED. OCT. 22nd

80 PAGES 5D.

6.10 SHERIFF OF COCHISE

starring
JOHN BROMFIELD
as Sheriff Morgan
in
BANK ROBBERY

A gang rob an Arizona bank. To help their escape, they kidnap the bank's switchboard girl

6.35 OVERSEAS PRESS CLUB—EXCLUSIVE

A series of true stories told by members of the Overseas Press Club of America

THE BILLION FRANC MYSTERY

Cast:

Geoffrey Foster.....**Lee Patterson**
Nicole Garvet.....**Nicole Maurey**
Louis Walleau.....**Anton Diffring**
Inspector Maron.....**Alfred Burke**
The Man in Gloves.....**Martin Boddey**
French Premier.....**George Howe**
Charles Delaney.....**Gordon Tanner**
Concierge.....**Enid Lorimer**

*Directed by **Edward Sutherland***

Morrill Cody, formerly of the *Chicago Tribune*, tells the story of a bizarre Nazi plot between the two world wars

7.0 CLOSE-UP

on
TONY CURTIS

McDonald Hobley introduces sequences from films starring this Hollywood actor, including his latest controversial film *The Defiant Ones*

*Designed by **Barbara Bates***
*Script by **Dick Richards***
*Directed by **Jim Pople***
*Produced by **RAY DICKS***
Film sequences by courtesy of United Artists
An Associated-Rediffusion Network Production

TONY CURTIS
is featured in "Close-Up" (7.0)

7.30 MURDER BAG

with
RAYMOND FRANCIS
as Supt Lockhart in
LOCKHART PROVES A WILL

*Written by **Barry Baker***
*From the story by **Glyn Davies***
*Directed by **DAPHNE SHADWELL***

There is a will—a murder is committed. If this were a comic situation it would perhaps be called a "willful" murder. But the murder is real, and Lockhart *doesn't* find it amusing

An Associated-Rediffusion Network Production

8.0 SPOT THE TUNE

starring
JACKIE RAE MARION RYAN

in this happy-go-lucky musical quiz. Contestants can win cash prizes, and there is a £100 jackpot prize to be won

Music under the direction of **Peter Knight**
*Directed by **FRANCIS COLEMAN***

8.30 PLAY OF THE WEEK

presents
ZENA WALKER
RICHARD WARNER HARRY LOCKART
in
FRENZY
*by **PETER USTINOV***

Based on the play by Ingmar Bergman
Adapted for television by Ken Hoare
with
Leslie French William Fox

Cast in order of appearance:

Bertha.....**Zena Walker**
Mr Dahlbeck (*Caligula*).....**Richard Warner**
Birdie.....**Leslie French**
Jan-Erik Vidgren.....**Harry Lockart**
Strom.....**Christopher Wray**
Leffler.....**Tony Tanner**
Sandman.....**Tristram Jellinek**
Petterson.....**William Simons**
Kummel.....**Robin Ray**
Ostergren.....**Derrick Sherwin**
Berggren.....**Keith Faulkner**
Anderson.....**Michael Crawford**
Soderstrom.....**Edward Rhodes**
Headmaster.....**William Fox**
Waiter.....**Geoffrey Tyrrell**
Sailor.....**Geoffrey Goldsmith**

*Designed by **Fredric Pusey***
*Directed by **CYRIL COKE***

This is a story of fear—a creeping, paralysing fear that can chill the soul...

An Associated-Rediffusion Network Production
(See Pages 20-21)

10.0 NEWS

The latest from the newsroom of ITN

10.15 THE VERDICT IS YOURS

The jury of 12 members of the public has been sworn in, the judge has taken his place, and the scene is set for another dramatic assize court trial. The television court reporter is waiting to tell viewers about the action as counsel for the prosecution opens his case

*Directed by **HERBERT WISE***

10.45 COUNTERWISE

An Advertising Magazine
Presented by **Peter Tuddenham**
*Produced by **Max Gayton***
A TV Advertising Ltd Production

11.0 THE JACK JACKSON SHOW

invites viewers to drop in and meet some personalities from the world of records, with

RUBY MURRAY
EVE BOSWELL CLIFF RICHARD
BARRY BARNET
JOHNNY DUNCAN and his Blue Grass Boys
GLEN MASON MALCOLM JACKSON
BARBARA WINDSOR

*Edited by **Mark White***
*Designed by **Vic Symonds***
*Produced by **PETER GLOVER***
An ATV Network Production
(See Page 11)

11.30 The Epilogue

Close-down

Brings your lino to life!

Do *you* know how to make your lino supple, soft and springy? Linovent underlay does! It brings out the very best in lino—its warmth, comfort and rightness for every type of floor; and because it makes lino last longer, Linovent quickly pays for itself. There's a lot more you ought to know about this world-famous underlay and we've listed it all in a *special free leaflet*, which will be sent with an actual sample.

Genuine Linovent has the name stamped on every yard—and is available from most good furnishing stores.
2/2 per sq. yard.

GENUINE
Linovent
UNDERLAY

To Engert & Rolfe Ltd., Dept. 87, Barchester Street, London, E14
Send me free leaflet and actual sample of Linovent underlay.
Name .....
Address .....
.....
Nearest town .....

"No colds or bronchitis for two years or more"

Mr. J.G.B. of Bognor Regis, Sussex says:—
"I have taken Lantigen 'B' with remarkable results. No colds or bronchitis for two years or more, which is surprising as I usually had two periods of illness every year."
(Original can be inspected)

Lantigen 'B' is prepared by skilled bacteriologists under medical direction. Although a vaccine, it is NOT injected but taken in water like ordinary medicine. Acting on the vital tissue cells, it encourages the natural protective forces of the body to counteract the invading microbes responsible for bronchitis and catarrh, and neutralizes the germ poisons they produce.

Lantigen 'B', which is equally suitable for children, costs only a few pence a day for the recommended treatment, and can be purchased for 25/9 a bottle. Free leaflet from chemists, or address below.

Lantigen 'B'
ORAL VACCINE TREATMENT FOR
CATARRH and BRONCHITIS

PREPARED IN THE LABORATORIES OF LANTIGEN (ENGLAND) LTD., BAGSHOT, SURREY

OVER 6,000,000 BOTTLES OF LANTIGEN SOLD

THURSDAY OCT 23

Channel 11

SOUTHERN TELEVISION

12.47 LUNCH BOX

adds gaiety and spice to the luncheon menu, and includes

LUNCH-TIME NEWS

from

the newsroom of ITN

Your hostess is

NOELE GORDON

with TV's happiest musical group

JERRY ALLEN and his TV Trio

ROY EDWARDS

and guest artist

EULA PARKER

also contribute to the fun

*Settings by **Elizabeth Dorrity***
*Produced by **Reg Watson***
An ATV Network Production

1.30 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.35 **Close-down till 2.43**

TESTING

A test card is shown continuously from 10.0 am until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets

BOBBY DIAMOND
plays Joey in the series "Fury" (5.25)

2.43 FOR SCHOOLS

THE STORY OF A RIVER

No 4: Valley of Plenty

Flowing clear of the high land, the Dordogne reaches its maturity—a majestic river meandering through wide, fertile valleys with fields of wheat, tobacco and groves of walnut trees, and busy, prosperous towns

*Script by **Martin Worth***
*Education officer **John Lord***
*Directed by **Randal Beattie***
Filmed by Paris Television
An Associated-Rediffusion Network Production
(A repeat of Tuesday's programme)

3.11 **Intermission**

3.23 FOR SCHOOLS

THE STORY OF A RIVER

No 4: Valley of Plenty

(A repeat of the programme shown at 2.43)

3.50 **Close-down till 5.0**

5.0 THE LIVING SEA

presents

ANCIENT MARINER

Introduced by

Dr Ian McTaggart Cowan

who tells viewers about sea creatures that have existed for something like 300,000,000 years: lampreys, sharks, rays and skates

*Technical producer **Jack Docherty***
*Produced by **Ken Bray***

5.25 FURY

starring

Bobby Diamond as Joey — **Peter Graves** as Jim

in

THE RACERS

Joey builds a racer and enters a local Soap Box Derby. But another competitor steals into the Broken Wheel Ranch barn and tampers with Joey's car before the race

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 SEA HUNT

starring

LLOYD BRIDGES

as frogman Mike Nelson

Underwater investigator Mike Nelson is hired to test a new electronic fish-finder. He cruises to a small Mexican fishing village, where he comes across a strange phenomenon—every fish in the vicinity seems to have disappeared

Lloyd Bridges, star of "Sea Hunt" (6.10), hands a colleague his diving equipment

When a railway runs through your house . . .

. . . thank goodness there's Mansion Polish to protect and restore the gleaming radiance of floor and furniture. Mansion's the quick and easy way to keep hard-used homes forever bright and shining.

MANSION POLISH

LIGHT & DARK. In 1/2 & 1/9 tins . . . and the new magnum size at 3/4 (Light only)

If you like using a silicone polish, get SILICONE MANSION *—for the shine that lasts and lasts. 1/6 & 3/- . . . and the new magnum size at 5/-*

JAMES ARNESS
appears as Marshal Matt Dillon in another "Gun Law" episode (7.0)

6.40 WE WANT AN ANSWER

Young people meet famous personalities and question them on matters of interest to everyone

Chairman
Elaine Grand

Directed by CLAUDE WHATHAM

7.0 GUN LAW

starring
JAMES ARNESS
as Marshal Matt Dillon in
KITE'S REWARD

Matt often has a difficult time keeping law and order. But there is no man in town so quick on the draw—and there are times when that proves a big asset to a lawman in Dodge City

7.30 SHADOW SQUAD

starring
PETER WILLIAMS
as Don Carter with
GEORGE MOON
as Ginger Smart in
THE DOLL MERCHANT
Episode 2

*Written by **John Warwick***
*Designed by **Paul Bernard***
*Directed by **DAVID MAIN***

A doll merchant has taken the lost girl home. While repairing her teddy bear, he finds three diamonds. Will the temptation to keep them prove too strong for him?

8.0 THIS WEEK

ITV's SPECIAL NEWS MAGAZINE
Introduced by **LUDOVIC KENNEDY**
Exclusive news flashes, features and interviews

*Programme edited by **David Kentish***
*Produced by **PETER HUNT***
*Directed by **SHEILA GREGG***
An Associated-Rediffusion Network Production

8.30 DOUBLE YOUR MONEY

starring
HUGHIE GREEN

Good humour is the keynote with viewers and contestants—one of whom may reach the exciting final stages of the
£1,000 TREASURE TRAIL
At the organ **Robin Richmond**

*Questions edited by **John Heyman***
*Produced for Hughie Green by **ERIC J. CROALL***
*Directed by **BILL TURNER***
*An Arlington Television and Radio Ltd programme devised by **John B. Beard***
An Associated-Rediffusion Network Presentation

9.0 JACK HYLTON

presents
ALAN YOUNG
in his comedy-revue series
An hour of fun and laughter
with
Eleanor Drew
Laurie Payne
Bernard Hunter
The "Young Lovelies"
and
FULL COMPANY
Steve Race and his Orchestra
The Barney Gilbraith Singers

*Settings by **Bernard Carey***
*Directed by **MICHAEL WESTMORE***
Produced by Jack Hylton TV Productions Ltd
An Associated-Rediffusion Network Presentation

10.0 NEWS

The latest from the newsroom of ITN

10.15 THE VERDICT IS YOURS

The case for and against the accused proceeds as counsel, by skilful questioning and cross-questioning, bring out new evidence. The final stages of this unscripted programme will be seen at **11.0**

*Directed by **HERBERT WISE***

10.45 WHAT THE PAPERS SAY

Which newspaper do you read? How does its treatment of the news compare with that in other newspapers?
Brian Inglis, Assistant Editor of *The Spectator*, looks at the news in the daily and Sunday nationals, and tells viewers what the papers said—and what some newspapers did not say

Directed by **MIKE WOOLLER**

11.0 THE VERDICT IS YOURS

A return visit to the assize court for the climax of the trial as counsel for the prosecution and defence make their final submissions. The judge will sum up, the jury will retire, and then the foreman will announce the verdict

*Case devised by **John Hopkins***
*Directed by **HERBERT WISE***

11.30 The Epilogue

Close-down

DEAF

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FORTIPHONE **the pioneers of Hearing Spectacles, do it again!**

NEW MINIATURE EARPHONE

* *So tiny it nestles in your ear.*
* *So comfortable you forget it's there.*
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Please send me particulars of your new Earphone.
Mr., Mrs., Miss.....
Address.....
.....
17/10/58 ..... BLOCK LETTERS, PLEASE

Spread Extra Goodness

—with Marmite at Tea-time

Oh goody, Mum's making Marmite sandwiches for tea! They *are* good, too. Marmite has a tangy, tempting flavour. *And* extra goodness. Marmite is a concentrated extract of yeast, containing B_2 vitamins. Marmite makes delicious savoury snacks, as well. Try it on hot buttered toast, cut into fingers. And add a little Marmite to the cheese sauce next time you make Welsh Rarebit.

MARMITE

for goodness and flavour

2 oz. 1/6 · 4 oz. 2/9 · 8 oz. 4/6 · 16 oz. 8/-

12.47 LUNCH BOX

adds gaiety and spice to the luncheon menu, and includes

LUNCH-TIME NEWS

from the newsroom of ITN

Your hostess is

NOELE GORDON

with TV's happiest musical group

JERRY ALLEN and his TV Trio

ROY EDWARDS

and guest artist

EULA PARKER

also contribute to the fun

*Settings by **Elizabeth Dorrity***
*Produced by **Reg Watson***
An ATV Network Production

1.30 SOUTHERN NEWS

News and interviews from the South

1.35 **Close-down till 2.43**

2.43 FOR SCHOOLS

BLACK AND WHITE

No 4: Teaching Art

Victor Pasmore explains how methods of teaching art have developed through the centuries. During the Middle Ages and the Renaissance, the young artist was apprenticed to an older one, and was instructed in a variety of skills. Today, art training is in the melting pot, and Victor Pasmore—a distinguished abstract painter—

(*Continued in Column Two*)

shows how he teaches art through Basic Form, a method which provides an insight into modern art

*Script by **Louis Marks***
*Education officer **Fernau Hall***
*Directed by **June Neville***
An Associated-Rediffusion Network Production

3.11 **Intermission**

3.23 FOR SCHOOLS

BLACK AND WHITE

No 4: Teaching Art

(A repeat of the programme shown at 2.43)

3.50 **Close-down till 5.0**

5.0 LET'S GET TOGETHER

with

Steve Race

who has

MUSIC IN VIEW

and

Redvers Kyle invites young viewers to meet some great authors and dip into their books. Today one of Sir Arthur Conan Doyle's greatest stories will be presented in a

NUTSHELL

*Designed by **Jim Nicolson***
*Directed by **Prudence Nesbitt***
An Associated-Rediffusion Network Production

5.25 POPEYE

There is fun and laughter as Popeye, the tough sailorman, sails into more adventures with Olive Oyl and his other friends

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 EDUCATING ARCHIE

starring

PETER BROUGH

and

ARCHIE ANDREWS

with

IRENE HANDL DICK EMERY

FREDDIE SALES

When Brough and Archie discover that there's money to be made out of modern painting, everyone wants to get into the picture

*Script by **Marty Feldman and Ronald Chesney***
*Settings by **Gregory Lawson***
*Directed by **CHRISTOPHER HODSON***
An Associated-Rediffusion Network Production

6.40 ROVING REPORT

Abroad with a Roving Reporter and an ITN Camera Team

*Film editor **John Lodge***
*Programme editor **Robert Tyrrell***
*Produced by **Michael Barsley***
An Independent Television News Production

7.0 I LOVE LUCY

starring

LUCILLE BALL DESI ARNAZ

in

CALIFORNIA, HERE WE COME

with

William Frawley and **Vivian Vance**

Lucy's mother says that she is planning to visit California with them. Ricky loses his temper, and upsets the Mertzes, who decide they will not make the trip after all

HURRY! Get yours now!

Wonderful **PAL-Meet** *offer!*

SUPER* DOG BLANKET

Value ~~10/6D~~

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ONLY 5/6D

PLUS ONE LARGE OR TWO HANDY **PAL-Meet** LABELS

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Give your dog a double treat—this super dog blanket plus regular **PAL-Meet** *feeding*

REMEMBER PAL-MEET is selected lean meat chunks enriched with nourishing marrow-bone jelly.

PAL-Meet PROLONGS ACTIVE LIFE

CSM Claud Snudge (Bill Fraser) and Pte Bone (Ted Lune) in "The Army Game" (8.30)

7.30 EMERGENCY—WARD 10

with
CHARLES TINGWELL
and
PETER HOWELL

Cast includes:

Nurse Ann Guthridge.....**Norah Gorsen**
Nurse Jo Buckley.....**Barbara Clegg**
Staff Nurse Morley.....**Ann Sears**
Senior house officer Graham...**Kenneth Watson**
Sister Stevenson.....**Iris Russell**
Mr Clarke.....**Ian Hendry**
Chris Anderson.....**Desmond Carrington**
Nini Matt.....**Marianne Brauns**
Alan Dawson.....**Charles Tingwell**
Peter Harrison.....**Peter Howell**

*Script by **Margot Bennett***
*Original idea by **Tessa Diamond***
*Designed by **Eric Shedden***
*Produced by **ANTONY KEAREY***
An ATV Network Production

8.0 TAKE YOUR PICK

starring
MICHAEL MILES

Featuring new surprises and fabulous prizes. Join in the excitement and guess what's in the boxes every Friday at this time. As this is the time of the Motor Show, tonight's star prize is an Estate car

*Directed by **Audrey Starrett***
Produced by Arlington Television and Radio Ltd for Associated-Rediffusion
(See Pages 6-7)

8.30 THE ARMY GAME

starring
MICHAEL MEDWIN
ALFIE BASS
with
BILL FRASER
NORMAN ROSSINGTON
TED LUNE C. B. POULTNEY

Cast:

Maj Geoffrey Gervaise Duckworth.....**C. B. Poultney**
CSM Claud Snudge.....**Bill Fraser**
Cpl Springer.....**Michael Medwin**
Pte (*Excused Boots*) Bisley.....**Alfie Bass**
Pte Bone.....**Ted Lune**
Pte (*Cupcake*) Cook.....**Norman Rossington**

*Designed by **Stanley Mills***
*Directed by **MILO LEWIS***

9.0 TELEVISION PLAYHOUSE

presents
SYBIL THORNDIKE LEWIS CASSON
VALERIE TAYLOR ROBERT FLEMYNG
JESSICA DUNNING
in

BEFORE THE PARTY

by Rodney Ackland
Based on a short story by W. Somerset Maugham

Cast in order of appearance:

Laura Whittington.....**Jessica Dunning**
David Marshall.....**Robert Flemyng**
Nanny.....**Dorothea Rundle**
Kathleen Skinner.....**Valerie Taylor**
Blanche Skinner.....**Sybil Thorndike**
Aubrey Skinner.....**Lewis Casson**

*Settings by **Paul Mayo***
*Directed by **LIONEL HARRIS***

The highly respectable Skinners, living in respectable Luffingham, are preparing to attend the very last word in respectable garden parties. Skeletons have always "preferred" not to remain in cupboards, and Laura's breaks loose on this respectable household and, indeed, accompanies them to the party

An ATV Network Production by H. M. Tennent
(See Pages 20-21)

10.0 NEWS

The latest from the newsroom of Independent Television News

10.15 THE LARKINS

starring
PEGGY MOUNT DAVID KOSSOFF
in

ALE AND FAREWELL

A domestic comedy by Fred Robinson
with
RONAN O'CASEY

Ada Larkins.....**Peggy Mount**
Eddie Larkins.....**Shaun O'Riordan**
Myrtle Prout.....**Hilary Bamberger**
Joyce Rogers.....**Ruth Trouncer**
Jeff Rogers.....**Ronan O'Casey**
Alf Larkins.....**David Kossoff**
Hetty Prout.....**Barbara Mitchell**
Sam Prout.....**George Roderick**

*Produced by **BILL WARD***
An ATV Network Production

10.45 ARMAND AND MICHAELA DENIS

present
SUNRISE AT THE WATERHOLE
showing interesting film shots of wild life in Africa

11.0 COOL FOR CATS

Introduced by KENT WALTON
Discs arranged by Ker Robertson
*Dance direction by **Malcolm Goddard***
*Devised and directed by **Brian Taylor***
An Associated-Rediffusion Network Production

11.30 The Epilogue and Close-down

New indigestion discovery!

DAXAIDS give hours longer relief– stop the pain of 'acid comeback'

SOME indigestion remedies work too violently. They reduce the strength of stomach acid all right—but leave you with *too weak* acid. So reaction sets in, and you swing back to too strong acid again. Result—more discomfort. You're getting 'acid comeback'. Now science has the answer to this recurrent misery—D.A.S.C. It comes to you only in DAXAIDS.

SMOOTH, longer lasting relief. Unique new DAXAIDS quickly bring stomach acid level down to the comfort zone—and *hold it there.* There's no reaction, no 'acid comeback'. Millions of American sufferers already rely on D.A.S.C., and clinical trials in this country have proved that it brings quick relief to nine out of ten.

DAXAIDS

Roll-pack 1/6d.
Carton 2/6d.
From all Chemists

QUICK RELIEF FOR HOURS LONGER

SATURDAY OCT 25

Channel 11 — SOUTHERN TELEVISION

1.35 AFTERNOON OUT

with

CHASING FROM HUNTINGDON

Our racing team offers a complete service, with up-to-the-minute starting prices, results from other courses, and Tote returns

1.45 Grafham Selling Handicap Chase (*2 m*)
2.15 Kimbolton Steeplechase (*2 m*)

Commentators
Tony Cooke **Peter Willett**
Interviewer **John Rickman,** of the *Daily Mail*
On the rails **Peter Moor**

Directed for television by ***David Southwood*** *and* ***Andy Gullen***
An ABC Network Outside Broadcast Presentation

(2.25 Approx) BOURNEMOUTH CAR RALLY

(organised by the West Hants and Dorset Car Club)

Drivers completing the course carry out a series of tests known by these odd names—the *Wiggle-Woggle, Boomerang, Squealer* and the *In and Out*. Other features—care of your car in the winter and the scrutineer at work

Commentator **Maxwell Boyd**

Presented for television by ***Bill Perry***
A Southern Television Outside Broadcast

(3.5 approx) CHASING FROM HUNTINGDON

A return visit to televise the following races

3.15 Cambridgeshire Hurdle (*2 m*)
3.45 Ermine Street H'cap Chase (*3 m 200 yd*)

William Tell (Conrad Phillips) holds a dagger at the neck of the tyrant Gessler (Willoughby Goddard) in "William Tell," 5.10

(3.55) SCHOOLBOY BOXING

NORTH v SOUTH
from
West Ham Baths

Schoolboy champions and international boxers will be seen in action in this annual tournament

Commentator **Fred Verlander**

Directed for television by ***Stephen Wade***
An ATV Network Presentation

4.40 THE ADVENTURES OF NODDY

NODDY'S BURGLAR

Enid Blyton's charming little character invites young viewers to join him in another adventure

4.55 SOUTHERN HERITAGE

presents

THE WIZARD EARL

What has Petworth House to do with Guy Fawkes? Why was the ninth Earl of Northumberland imprisoned in the Tower of London for 15 years?

Script and narration by **Willoughby Gray**

Directed by ***Lorne Freed***

5.10 WILLIAM TELL

starring
CONRAD PHILLIPS
in
THE BARONESS

Cast:

William Tell ..... **Conrad Phillips**
Hedda Tell ..... **Jennifer Jayne**
Gessler ..... **Willoughby Goddard**
Baroness Ulbricht ..... **Delphi Lawrence**
Colonel Bullinger ..... **Bruce Seton**
Maria ..... **Norma Parnell**
Hilde ..... **Olive McFarland**
Johann ..... **Arthur Skinner**

Teleplay by ***John Kruse***
Directed by ***Peter Maxwell***
Original story and production by ***Ralph Smart***

Tell is approached by a beautiful baroness, who asks him to her castle to deal with a blackmailing bailiff. Hedda gets suspicious, and decides to follow at a safe distance

5.40 SPORTS RESULTS AND NEWS

Sports results and a full news bulletin from the newsroom of Independent Television News

6.0 OH BOY!

An Explosion of Beat Music

JIMMY HENNEY
introduces
CLIFF RICHARD
THE DALLAS BOYS
NEVILLE TAYLOR and the Cutters
THE VERNONS GIRLS
CHERRY WAINER
PETER ELLIOT **RED PRICE**
LORD ROCKINGHAM'S XI
THE DRIFTERS

Musical direction by ***Harry Robinson***
Dance direction by ***Leslie Cooper***
Script by ***Trevor Peacock***
Directed by ***Rita Gillespie***
Produced by ***JACK GOOD***
An ABC Network Production

TESTING

A test card is shown continuously from 10.0 am until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets

Calpreta-fixt
furnishing fabrics will not shrink

Now you can buy furnishing fabrics with the wonderful CALPRETA-FIXT NON-SHRINK, NON-STRETCH finish. Curtains and loose covers can be safely washed at home. *No* shrinking, *no* stretching, less creasing and easier ironing. Or you can send them to the laundry or the dry cleaners—the CALPRETA-FIXT finish will stand up to either. Buy only furnishings with the guaranteed CALPRETA-FIXT finish.

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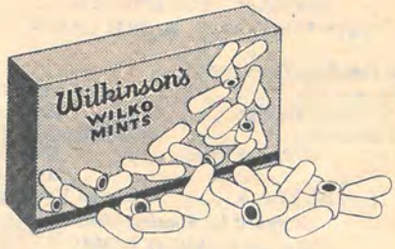
Calpreta-fixt
NON-STRETCH

Enquire at your favourite store, or write to:- Calpreta Finishes Dept. T, The Calico Printers' Association Ltd., St. James's Buildings, Oxford Street, Manchester, 1.

She's winsome
She's won some
(let's All win some!)

WILKOMINTS



6.30 MARY BRITTEN MD

by Peter Key
From an idea by Roy Rich
starring
BRENDA BRUCE **RONALD HOWARD**
in
THE BROTHERS

Cast:

Mary Britten.....**Brenda Bruce**
Stephen Britten.....**Ronald Howard**
Pyke Sn.....**Bernard Archard**
Pyke Jr.....**John Symonds**
Miss Jackson.....**Jessica Spencer**
Walter Davis.....**James Raglan**
David / Jimmy.....**Richard O'Sullivan**
Granny.....**Elsie Wagstaff**
Bar customer.....**Robert Crewdson**

and
Winnie Bishop, played by **Gillian Lind**

*Designed by **Reece Pemberton***
*Produced by **Hugh Munro***

Mystery surrounds David, one of Stephen's first-term pupils, when he is sent home from school. Mary investigates, but the question is eventually solved by a surprise visitor to Dr Bishop's house

A Southern Television Network Production

7.0 CHEYENNE

starring
CLINT WALKER
as Cheyenne Bodie
in
GHOST OF THE CIMARRON

Cheyenne Bodie is trapped into travelling with a hold-up gang and a pursuing sheriff and his posse include him among the outlaws

Services
NEW
SILHOUETTE
WATCHES

In the vanguard of fashion—new slim designs in Services Sports Watches—worn by famous personalities.

Danny Blanchflower
brilliant young Irish International and Spurs wing half says:—"A Services watch is the ideal watch for sport."

'CONTINENTAL'
7 jewelled movement, gilt case with stainless steel back—amazing value at **92/6**

THE SERVICES WATCH CO. LTD.,
(Dept DV), Time House, Braunstone Gate, Leicester.

7.55 PAUL ROBESON SINGS

For the next 30 minutes viewers are invited to listen to the voice of this great artist

*Produced by **QUENTIN LAWRENCE***

An ATV Network Production

8.25 FRANKIE VAUGHAN

with
MEMBERS OF THE BOYS' CLUBS

and
GUEST ARTISTS
in
an excerpt from the Boys' Clubs show, *Clubs are Trumps*

Held at the Royal Festival Hall, London, on Monday, October 20

*Staged and produced by **KENNETH CARTER***
*Produced for television by **BILL WARD***
An ATV Network Telerecording

8.55 NEWS

The latest from the newsroom of ITN

9.0 HIGHWAY PATROL

starring
BRODERICK CRAWFORD
as Patrol Chief Dan Mathews

Harry Brent refuses to accept Dan Mathews' warning for careless driving. After suspension of his licence, he drives his car through a police check-point

9.30 GREAT MOVIES OF OUR TIME

presents
JESSIE MATTHEWS
and
JOHN STUART
in
CANDLES AT NINE

Dorothea Capper.....**Jessie Matthews**
William Gordon.....**John Stuart**
Julia Carberry.....**Beatrix Lehmann**
Brenda Tempest.....**Winifred Shotter**
Charles Lacey.....**Reginald Purdell**
Hugh Lacey.....**Hugh Dempster**
Garth Hope.....**Joss Ambler**
Everard Hope.....**Eliot Makeham**
Griggs.....**John Salew**
Lucille Hope.....**Vera Bogetti**
Cecile Tempest.....**Andre Van Gyseghem**
The Compere.....**Gerry Wilmot**

*Produced by **Wallace Orton***
*Directed by **John Harlow***

A rascally old miser makes an eccentric will leaving his entire fortune to a young chorus girl. The miser dies a violent death, and a number of attempts are made to murder the young heiress. Each of the relations, being prospective heirs, becomes suspect

11.0 DIAL 999

Another in the authentic series of Scotland Yard's fight against crime
starring
ROBERT BEATTY
as Det-Insp Maguire in
77 BUS

Cast:

Blake.....**John Warwick**
Plain-clothes man.....**John Howlett**
Carter.....**John Salew**
Maid.....**June Rodney**
Benson.....**Robert Cawdron**
Drew.....**Ivan Craig**
Mary.....**Vanda Godsell**

*Written by **Edward J. Mason***

The police are baffled by the lack of clues in a number of robberies called the "Red Rose series." Maguire and Blake, his partner, suspect a seemingly innocent jeweller named Carter

11.30 MELODY FOR TWO

PETULA CLARK
and
JOE (Mr Piano) HENDERSON
bring viewers a late evening programme of song and music

*Produced by **Cecil Petty***

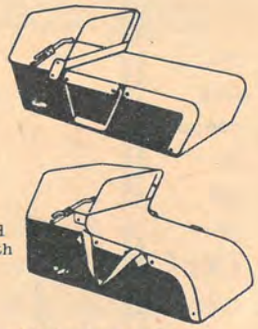
11.40 The Epilogue

Close-down

ENNA
Ideas for Christmas

The 3-way High-Chair Unit

Combines superb high-chair Junior chair and kitchen stool. Gives 15 years' useful service.



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Enna Ltd · Dept. 82 · Perivale · Middx.

TV TIMES DOUBLE-CROSSWORD No 155

CLUES A

Across:

1. Royal comedian?
3. Take time out to see 7
5. Is one starry, having seen a top liner?
6. Send, softly interfering with the start
7. (and 3). Tug a pony with a gem, lark at first (2 words)
12. Sole survivor of original emergency crew
14. Old railway system follows all timber
16. Gray performer
18. Do it—when Fraser's here (2 words)
23. Nothing particular, but hides in a nylon stocking
24. Fry, i.e. see and hear a tempestuous type
25. Chester chap

Down:

1. May be in the wool
2. For preference, take a good one
3. Finished being taut? (2 words)
4. Does he fold one's money in half for show?
8. Penny dropped—in—as Owen lost his last
9. Mean title for star
10. Cattleman's grievance?
11. Put forward, in defence, by pictured one
13. Stone-worker follows singing mimic
15. King of beasts with the Spanish Palladium dance "king"
17. What Richard's boys do?
19. Save a flower pot
20. Spotted between Mary and me
21. A love-ly god
22. That light Johnnie!

CLUES B

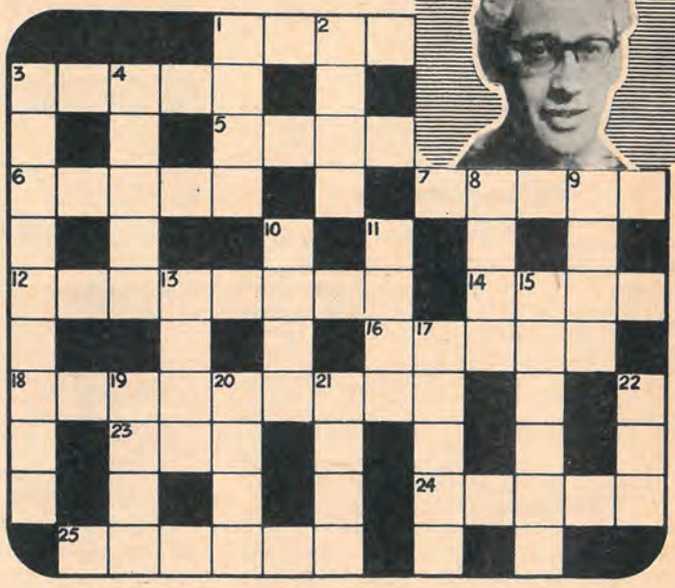
Across: 1. King. 3. In *The Larkins.* 5. Surveyed. 6. Exhaust. 7. Get on. 12. Alias Dawson. 14. Trees. 16. Monsewer. 18. "..... ....., Snudge is here" (5, 4). 23. No matter which. 24. Crusty (coll). 25. Weaver. **Down:** 1. Coloured anew. 2. Vista. 3. Was, not is (4, 5). 4. Hughie. 8. Indebted to. 9 Title. 10. Meat. 11. Excuse. 13. Mason. 15. Male. 17. Float aimlessly. 19. Water jar. 20. Marion. 21. Piccadilly statue. 22. Beam.

Answers to Double-Crossword 154

Across: 4. Forsyth. 5. Allen. 7. Shadow. 11. Educating. 13. Fry. 15. Make Me Laugh. 18. Flanagan. 19. Drew. **Down:** 1. Oral. 2. Hymn. 3. Ches. 4. Fraser. 6. Etc. 8. Handl. 9. Worthies. 10. Atom. 12. USA. 14. Buddy. 15. Male. 16. King. 17. Edam.

Pictured last week: Eleanor Drew

Crossword compiled by Eric Linden



Those who like their crosswords tough, use Clues A: those who like them easier, use Clues B: those who like the spirit of competition SCORE 3 pts. for every correct answer from A: 1 pt. for every correct answer from B: DEDUCT 5 pts. for every incorrect answer or clue not solved. Expert's score 74. Answers next week.

Showroom and Studio
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Mastertape

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SINGS 3 NURSERY RHYMES. WALKS–TALKS–LAUGHS – CRIES – SLEEPS.

Sings **Mary had a little lamb, Baa, Baa, Black Sheep, Mary, Mary, quite contrary.** Says **"Mummy pick me up." "Good-night Mummy."** Life-like doll with bending knees. Interchangeable parts. "Audo" pat. voice. Pretty face, dress. "Tru-life" brushable wig. Order now for Xmas. Cash price **99/6** plus 6/6 p/p or sent for 10/- plus 6/6 p/p. Balance, first week 9/6 then 14 weeks 8/9. Sent to all parts of the world. Refund guarantee.

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Women's size only.

Send stamped (4½d.) addressed envelope for our new 1958/59 catalogue of Nightwear, Underwear and Swimwear.

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